

LONDON
ART

THE DAYDREAMER

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GIOPAGANI



THE DAYDREAMER

Lyrics by **GIOPAGANI**

A product of continuous exploration, the new wallpaper collection created by GIOPAGANI for Londonart is a reinterpretation of distinctive signs in an eclectic and imaginative stylistic language.

The common thread that binds the new wallpapers is the journey and its narration, deliberately universal, presented through new figurative languages with extensive experimentation in the use of colour, evident brushstrokes, and material, which becomes the protagonist of the decoration.

The Daydreamer is a journey, a soundtrack resulting from a skilful mix of very different creative hemispheres. The subjects stand out for their personality, thanks to the intense fusion between the world of fashion and the world of art, with Eastern influences and references to the first experiments of pictorial avant-gardes. Pop accents, cinematographic representations, Japanese and geometric motifs from the 70s alternate in a sophisticated aesthetic journey.

All wallpapers of The Daydreamer capsule collection are embellished by seductive textures, capable of creating a three-dimensional illusion and stimulating a new perception of space. Greatly impactful backgrounds, where the macro decoration takes the spotlight to transform the living spaces into theatrical wings, with precious decorations, waves of colour, intoxicating flowers, and patterns reminiscent of precious fabrics.

The collection is designed as a record, a vinyl, a collection of songs that, like a soundtrack, guides the viewer.

Risultato di una continua esplorazione, la nuova collezione di wallpaper creata da GIOPAGANI per Londonart è una reinterpretazione di segni distintivi, in un linguaggio stilistico eclettico e denso d'immaginazione.

Il fil rouge che lega i nuovi wallpaper è il percorso e la sua narrazione, volutamente trasversale, presentato attraverso linguaggi figurativi nuovi con un'ampia sperimentazione nell'uso del colore, pennellate evidenti e la materia che diviene protagonista della decorazione.

The Daydreamer è un viaggio, una colonna sonora frutto di sapiente commistione di emisferi creativi molto diversi tra loro. I soggetti si distinguono per la loro personalità, grazie all'intensa contaminazione tra il mondo della moda e il mondo dell'arte, con divagazioni orientali e riferimenti ai primi esperimenti delle avanguardie pittoriche. Così in un percorso estetico sofisticato, si alternano accenti pop, rappresentazioni cinematografiche, motivi giapponesi e geometrici anni '70.

Tutti i wallpaper della capsule Collection The Daydreamer sono impreziositi da texture seducenti, capaci di creare un'illusione tridimensionale e stimolare una percezione nuova degli spazi. Sfondi di grande suggestione, dove la macro decorazione è protagonista, per trasformare gli spazi abitativi in quinte teatrali, con preziosi decori, onde di colore, fiori inebrianti e pattern che ricordano tessuti pregiati.

La collezione è pensata come un disco, un vinile, una raccolta di brani che come una "soundtrack" guida lo spettatore.



GIOPAGANI

Narrator of tactile stories. Nomadic spirit with an international attitude.

A multi-faceted architect, Gio Pagani established his design studio in Parma in 1995, with the aim of offering architectural and lifestyle solutions rooted in an unconventional elegance, where innovation and eclecticism find a balance with functionality and aesthetic: "Design is a value that cannot be separated from utility, it must necessarily be functional to a purpose".

Travelling and discovering are keys in the maturation of his creative spirit, guided by a strong attitude toward exchange and interaction, where the crossover of different impulses generates a personal iconic style.

"I have no roots, I love to travel, and it's extraordinary to think that something new can be built in every place", explains Gio Pagani. "Dynamism is a stimulus. Not just the creative dynamism but also the one linked to my journeys. Milan, London, Paris and New York are places where I need to spend time to confront myself with reality, to find new inspirations and future perspectives."

Inspirations from the world converge into his architectural projects worldwide. The act of designing, whether it is buildings, hotels, private villas, residential or retail interior spaces, leads Gio Pagani to express an original creativity that reflects his wide background of experiences.

Gio Pagani is also dedicated to the creation of unique objects, giving life to paths that involve all the senses with a strong emotional impact, where imagination and fantasy are combined for a tactile experience.

The GIOPAGANI collection is the result of all the impulses that have guided his professional career, where the love for design and for the study of matter are combined, shaping objects in which the foresight of design and the contemporary inspiration of fashion are combined in a personal and refined taste, always devoted to giving a sense of well-being and enrichment to everyday life.

"It's important to surround ourselves with objects that can guide us in everyday lives. Because some of them will help make sense of more important things", Gio Pagani firmly believes.

Autore di storie plasmate nella materia. Spirito nomade dall'attitudine internazionale.

Poliedrico architetto, Gio Pagani fonda il suo studio di progettazione a Parma nel 1995 con l'obiettivo di offrire soluzioni architettoniche e di design votate a un'eleganza fuori dagli schemi, dove audacia ed eclettismo si sposano ad una costante ricerca di funzionalità: "Il design è un valore che non può prescindere dall'utilità, deve essere necessariamente funzionale a uno scopo".

Il viaggio e la scoperta si rivelano presto chiavi fondamentali per la maturazione del suo spirito creativo, guidato da una forte propensione allo scambio, all'interazione, in cui la convergenza di impulsi diversi genera una forte carica stilistica.

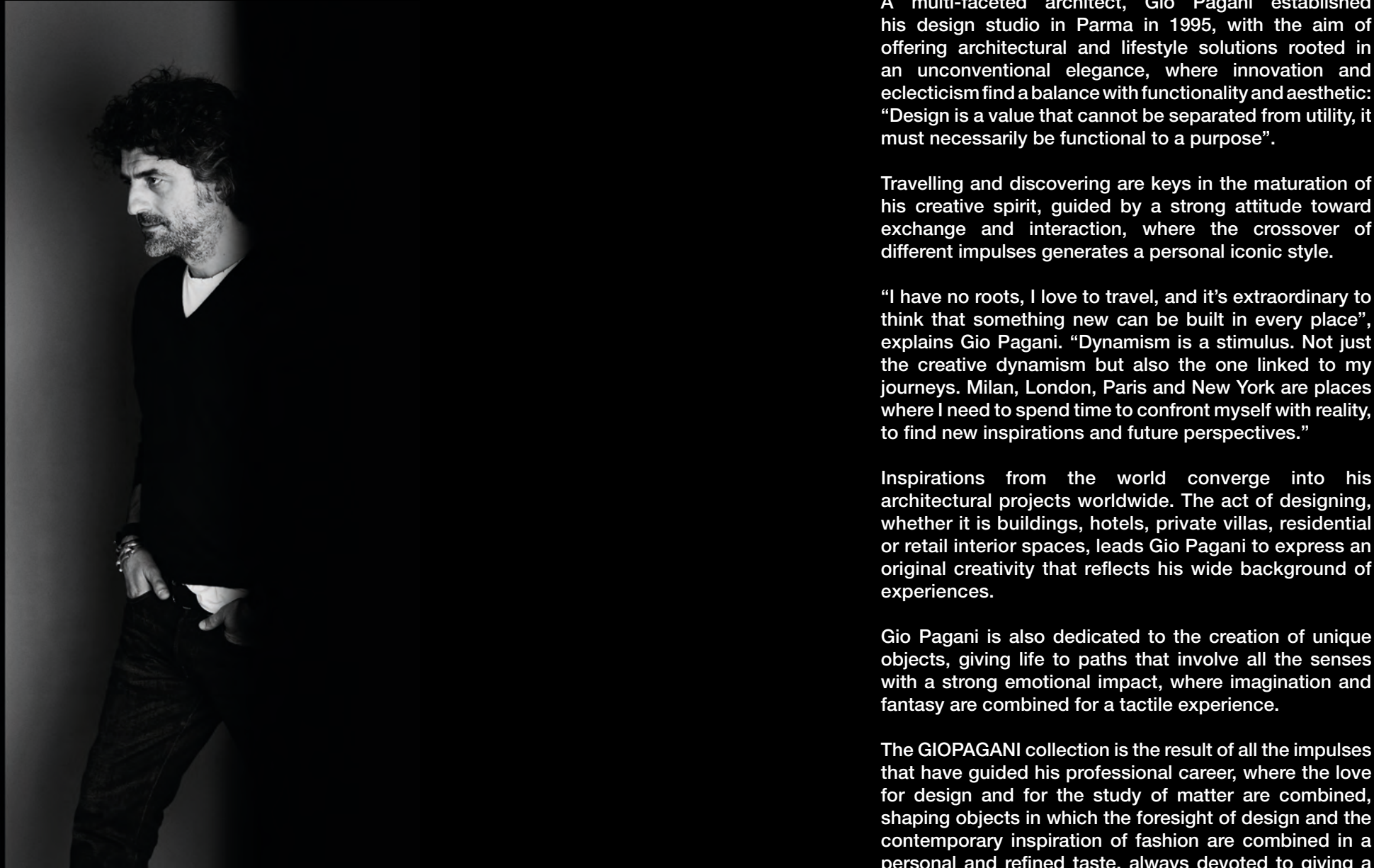
"Non ho radici, amo viaggiare, ed è straordinario pensare che in ogni luogo si possa costruire qualcosa di nuovo," spiega Gio Pagani. "Il dinamismo è uno stimolo. Non solo il dinamismo creativo ma anche quello legato ai miei viaggi. Milano, Londra, Parigi e New York sono luoghi in cui ho bisogno di passare del tempo per confrontarmi con la realtà, le nuove ispirazioni, le prospettive future".

Ispirazioni dal mondo, racchiuse in progetti d'architettura, che hanno trovato la loro espressione e collocazione in tutto il mondo. L'atto di progettare, che si tratti di edifici, siano essi alberghi o abitazioni, oppure d'interni abitativi o spazi retail, porta Gio Pagani ad esprimere una creatività originale, riflesso del suo ampio background esperienziale.

Gio Pagani si dedica anche alla creazione di oggetti unici, dando vita a percorsi che coinvolgono tutti i sensi in un vortice emozionale, in cui l'immaginazione e la fantasia si combinano all'esperienza tattile e materica.

La collezione GIOPAGANI è il risultato di tutti gli impulsi che hanno guidato il suo percorso professionale, dove l'amore per il progetto e per lo studio della materia si sposano, plasmando oggetti in cui la lungimiranza del design e l'afflato contemporaneo della moda si combinano in un gusto personale e raffinato, sempre votato a donare un senso di benessere e arricchimento alla quotidianità.

"Bisogna circondarsi di oggetti che ci possano orientare nella vita di tutti i giorni. Perché alcuni di loro contribuiranno a dare un senso a cose più importanti," crede fermamente Gio Pagani.



THE MAN WHO SOLD THE WORLD

It comes from the abstraction of the European avant-garde, its formal research, the myth of modernity and the need to express oneself in a way that is sometimes completely unexpected and shocking.

The artworks echo propositions on the image level, which is interpreted as a space for simplified geometric compositions. Some of the layered, tone-on-tone designs are deeply inspired by the work of Paul Klee or in dialogue with the spirit of Vladimir Tatlin and Piet Mondrian.

The five protagonists of this track quickly lose any illusionistic quality, transforming into 'spatial modulations'; the shapes begin to take on the appearance of flattened boxes on a 2D surface, embellished by patterns.

Nasce dall'astrazione dell'avanguardia europea, la sua ricerca formale, il mito della modernità e la necessità di esprimersi in modo a volte del tutto inaspettato e sconvolgente.

Le opere fanno eco a proposizioni sul piano dell'immagine, che viene inteso come spazio, per composizioni geometriche semplificate. Alcune delle grafiche a strati, tono su tono, sono profondamente ispirate all'opera di Paul Klee o in dialogo con lo spirito di Vladimir Tatlin e di Piet Mondrian.

I cinque soggetti protagonisti di questa traccia perdono rapidamente qualsiasi qualità illusionistica, trasformandosi in "modulazioni spaziali", le forme iniziano ad assumere l'aspetto di scatole appiattite su una superficie 2D, impreziosita da pattern.





SONG
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"It seems the peacefuls stopped the war
Left generals squashed and stifled
But I'll slip out again tonight
'Cause they haven't taken back my rifle".





SONG



"Man is an obstacle,
Sad as the clown
So hold on to nothing
And he won't let you down
Some people are marching together
and some on their own
Quite alone
Others are running".





SONG
Listen on
Spotify





"Cause I'd rather stay here
With all the madmen
Than perish with the sad men roaming free
And I'd rather play here
With all the madmen
For I'm quite content they're all as sane as me".





"Then I ran across a monster who
was sleeping by a tree.
And I looked and frowned and the monster was me
Well, I said hello and I said hello
And I asked "Why not?" and I replied
"I don't know"
So we asked a simple black bird,
who was happy as can be".



BERLIN

The geometric abstractionism of the 20th century, with its shapes combined in compositions on unreal spaces, inspires the second track of The Daydreamer.

Born as a reaction to the excessive subjectivity of the plastic artists of previous times, geometric abstraction tried to distance itself from the 'purely emotional', drawing attention to the radical and two-dimensional plasticity of painting as an artistic medium.

In this sense, it represents a solution to the need to reject the illusionistic practices of the past, confronting instead the intrinsically two-dimensional nature of the pictorial plane and of canvas as a support.

L'astrattismo geometrico del XX secolo con le sue forme combinate in composizioni su spazi irreali, ispira la seconda traccia di The Daydreamer.

Nata come reazione all'eccessiva soggettività degli artisti plastici dei tempi precedenti, l'astrazione geometrica, tentava di distanziarsi dal "puramente emotivo", richiamando l'attenzione sulla plasticità radicale e bi-dimensionale della pittura come mezzo artistico.

In questo senso, rappresenta una soluzione alla necessità, di rifiutare le pratiche illusionistiche del passato, confrontandosi invece con la natura intrinsecamente bidimensionale del piano pittorico e della tela come supporto.





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SONG



"In Berlin, by the wall
you were five foot ten inches tall
It was very nice candlelight and Dubonnet on ice

We were in a small cafe you could hear the guitars play
It was very nice
it was paradise".





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"But when she passed the bar
And she heard the music play
She had to go in and sing
It had to be that way
She had to go in and sing
It had to be that way
And I said no, no, no
Oh, Lady Day
And I said no, no, no
Oh, Lady Day".





SONG



WHO ARE YOU

The graphic designs of the posters, the covers of some of the most famous records in the history of Rock music, a psychedelic and colourful world born in the 70s, these are the backgrounds to this track.

These wallpapers capture the magic of that iconic decade, in which the use of colour in design was the main distinctive feature, with extravagant expressions involving music, fashion, and art.

Le grafiche dei manifesti, le copertine di alcuni dei dischi più celebri della storia della musica Rock, un mondo psichedelico e colorato nato negli anni Settanta, fa da sfondo a questa traccia.

Questi wallpaper racchiudono la magia di quel decennio iconico, in cui l'utilizzo del colore nel design era il principale tratto distintivo, con espressioni stravaganti che coinvolgevano la musica, la moda e l'arte.





"The music must change
For we're chewing a bone
We soared like the sparrow hawk fled
Then we dropped like a stone
Like the tide and the waves
Growing slowly in range
Crushing mountains as old as the Earth
So the music must change".





SONG





SONG
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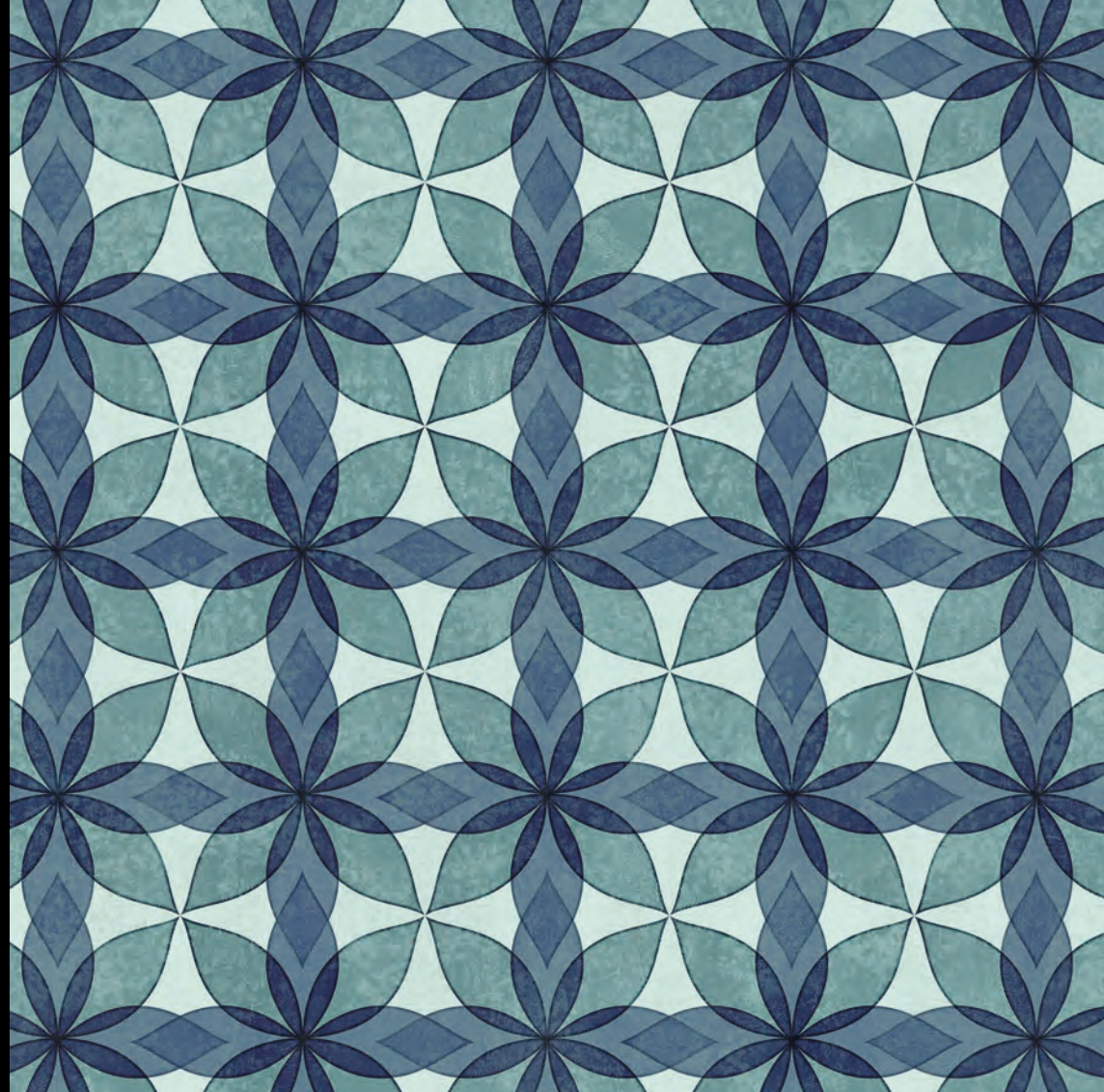
"I really wanna know
Oh, I really wanna know
Come on tell me who are you, you,
you, you
who are you?".





SONG





"I've had enough of the way things been done
Every man on a razors edge
Someone has used us to kill with the same gun
Killing each other by driving a wedge
My life's a mess I wait for you to pass
I stand here at the bar, I hold an empty glass".





IT'S ONLY ROCK'N ROLL

Lacquered, gilded, inlaid, in wood, silk, or paper, room dividers were often decorated with beautiful works of art that portrayed mythological themes, scenes of life in the palace, and natural landscapes.

These wallpapers are inspired by room dividers, were used to separate two environments in ancient houses, particularly in the East, and was used not only for practical purposes, but also for decoration. In Chinese literature, these objects gave a sense of privacy, romance, and intrigue.

These wallpapers, just like room dividers, modify the perception of space, giving new perspectives and mystery.

Laccati, dorati, intarsiati, in legno, seta o carta, spesso, i paraventi erano decorati da bellissime opere d'arte che ritraevano temi mitologici, scene di vita di palazzo e paesaggi naturali.

Questi wallpaper si ispirano alla tecnica del paravento, che in genere separava nelle abitazioni antiche in particolare in Oriente, due ambienti ed era utilizzato non solo a scopo pratico, ma anche decorativo. Nella letteratura cinese, questi oggetti conferivano un senso di privacy, romanticismo e intrigo.

Anche queste carte da parati, proprio come paraventi, modificano la percezione dello spazio regalando nuove prospettive e mistero.





SONG





"Fingerprint file, you get me down
You keep me running
Know my way around. Yes, you do, child
Fingerprint file, you bring me down
Keep me running
You keep me on the ground
Know my moves
Way ahead of time
Listening to me
On your satellite".





"I said dance, dance, little sister, dance
Dance, little sister, dance
Dance, little sister, dance
I said dance, dance, little sister, dance
Dance, little sister, dance
Dance, little sister, dance".





Listen on Spotify





SONG
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Spotify





A SAUCERFUL OF SECRETS

What is better than a flower to remind us of what beauty really is?

Among the most represented natural subjects in history as a symbol of harmony and delicacy, flowers have often taken on a profound, sacred, and inspired connotation. Track five draws inspiration from floral decoration in art.

Here we find shapes and colours that, through light, opulent, and hyper-feminine superimpositions, transform in order to update the narrative. An explosion of shades of red and dust in a play of distinct colours.

Cosa c'è di più indicativo di un fiore, per ricordarci cosa sia veramente la bellezza?

Tra i soggetti naturali più rappresentati nella storia come simbolo di armonia e delicatezza, i fiori, hanno spesso assunto una profonda connotazione sacra e d'ispirazione. La traccia cinque prende spunto dalla decorazione floreale nell'arte.

Qui ritroviamo forme e colori, che attraverso sovrapposizioni leggere, opulente e iper femminili si trasformano per aggiornarne la narrazione. Un'esplosione di nuance del rosso e della polvere, in un gioco di cromie distinte.





Listen on
Spotify



“Sits on a stick in the river
Laughter in his sleep
Sister’s throwing stones, hoping for a hit
He doesn’t know, so then
She goes up while he goes down
Down
Another time, another day
A brother’s way to leave
Another time, another day”.





SONG
Listen on
Spotify





SONG
Listen on
Spotify



"I don't care if the sun don't shine
And I don't care if nothing is mine
And I don't care if I'm nervous with you
I'll do my loving in the winter
And the sea isn't green
And I love the queen
And what exactly is a dream
And what exactly is a joke".





SONG
Listen on
Spotify



AQUALUNG

In Japan, everything has its own model, and the shape of an idea or action counts as much as the content.

Creating a pattern means discovering a structure and repeating it through created shapes that always assume an archetype.

Nature itself is often the original model in the purity of the Japanese composition. Its shapes are faithfully repeated everywhere, giving consistency to the appearance of waves, colour, and zoomorphic elements, in which the pattern prevails, making the view more coherent. This way, chaos is defeated and the cleanliness of the stroke prevails.

In Giappone, tutto ha un suo modello e la forma di un'idea o di un'azione conta quanto il contenuto.

Creare un pattern significa scoprire uno schema e ripeterlo, attraverso forme create, che presumono sempre un archetipo.

Modello originale nella purezza della composizione nipponica, è spesso, la natura stessa. Le sue forme vengono ripetute fedelmente ovunque dando consistenza all'aspetto di onde, colore, elementi zoomorfi, in cui lo schema prevale, rendendo la vista più coerente. In questo modo, il caos è sconfitto e la pulizia del tratto prevale, rendendo la vista più coerente.



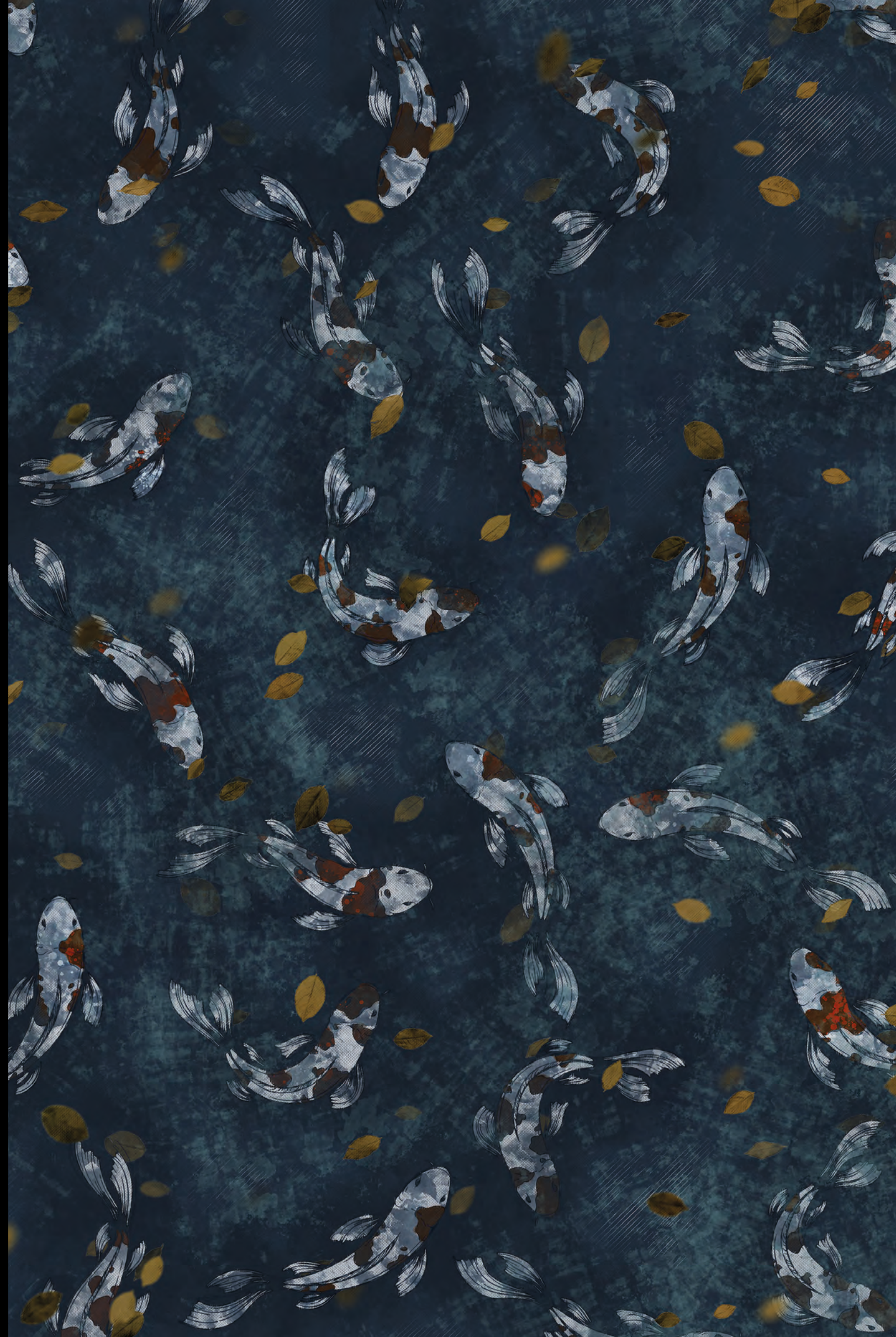


SONG
Listen on
Spotify



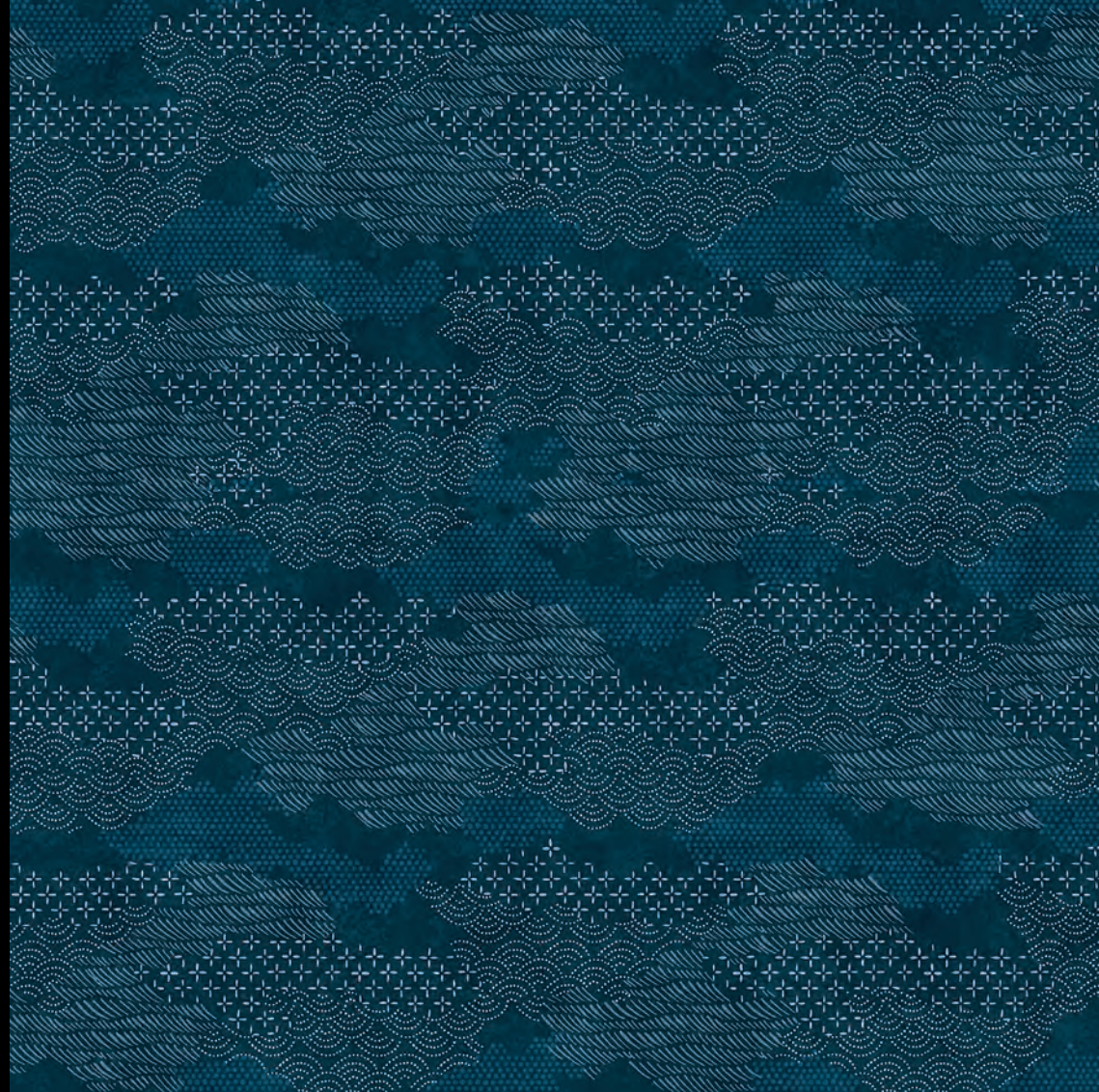


SONG



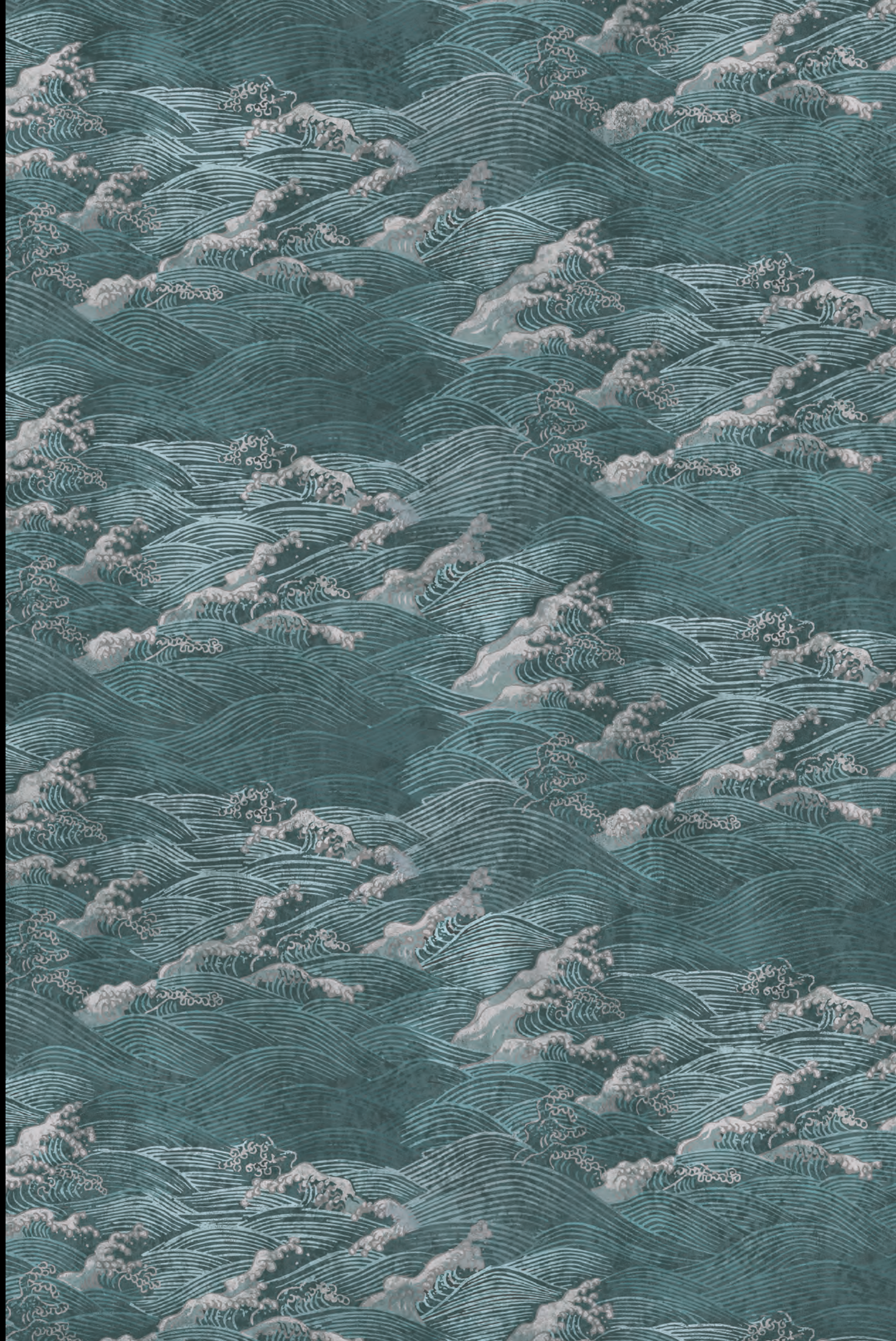
"Drying in the cold sun
Watching as the frilly panties run
Hey, Aqualung
Feeling like a dead duck
Spitting out pieces of his broken luck
Oh, Aqualung".





"Maybe I might have changed
And not been so cruel
Not been such a fool
Whatever was done is done
I just can't recall
It doesn't matter at all
You see it's all clear
You were meant to be here
From the beginning".





"As I did walk by Hampstead Fair
I came upon Mother Goose
So I turned her loose
She was screaming
And a foreign student said to me
Was it really true there elephants and lions too
in Picadilly Circus?"



ARE YOU EXPERIENCED?

The irreverent and desecrating soul of the collection. Tropical elements, exotic animals, and warm colours that at times contain a traditional spirit revisited with a Pop and deliberately macro reinterpretation.

A fantastic and instinctive journey, populated by new shapes; radiated with sensuality, capable of absorbing everything, to the point of blurring the boundaries between foreground and background.

The wallpapers of this track have a powerful expressive language dedicated to the primitive forces of existence in a rich palette of greens and yellows, interrupted by the lively tone of the warmest shades.

L'anima irriverente e dissacrante della collezione. Elementi tropicali, animali esotici e colori caldi, che a tratti racchiudono uno spirito tradizionale rivisitato però, in chiave Pop e volutamente macro.

Un viaggio fantastico e istintivo, popolato di nuove forme; irradiato di sensualità, capace di assorbire tutto, fino a sfumare i confini tra figura e sfondo.

I wallpaper di questa traccia, hanno un potente linguaggio espressivo, dedicato alle forze primitive dell'esistenza in una ricca palette di verdi e gialli, interrotta dal tono brioso delle nuance più calde.





"He used to sing so sweet
But uh since my baby left me he ain't sang a tune all day
Oh, remember the blue-birds and the honey bees,
They used to sing for sunshine
They used to sing for the flowers
They used to sing so sweet".





"You know, you're a cute little heartbreaker
Foxy, yeah
And you know, you're a sweet little lovmaker
Foxy
I want to take you home, yeah
I won't do you no harm, no
You've got to be all mine, all mine
Ooh, foxy lady".





SONG
Listen on
Spotify





SONG



“Oh, my mind is so messed up
Going round and round
Must there be all these colours
Without names, without sound, baby?
My heart burns with feeling, but I
Open my mind, it's cold and reeling
Is this love, baby, or is it confusion?”.





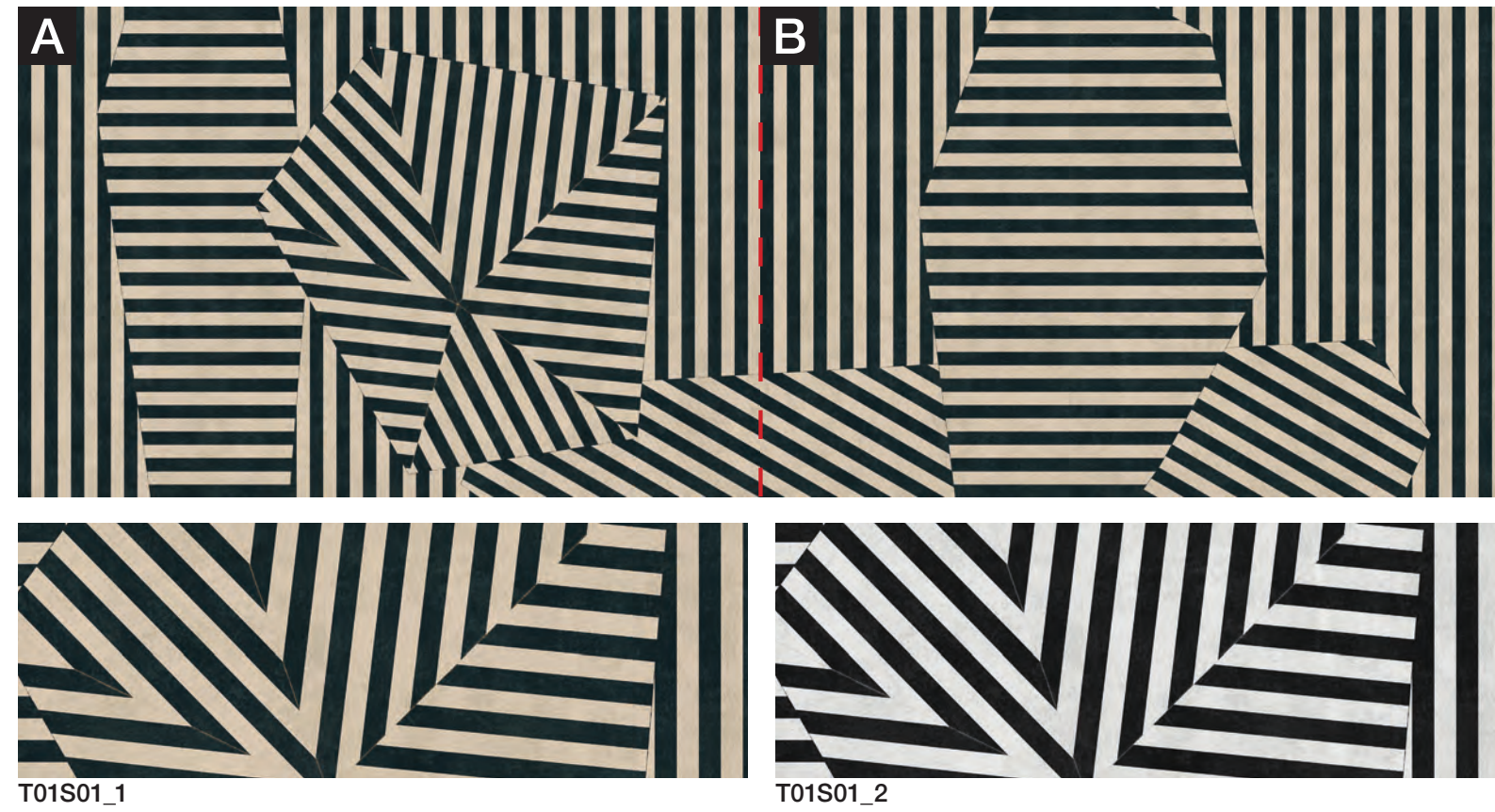
"Can you see me, begging you on my knees
Woo yeah
Can you see me baby
Baby please don't leave
Yeah if you can see me doing that
You can see in the future of a thousand years
Can you hear me?
Cryin' all over town
Yeah babe".



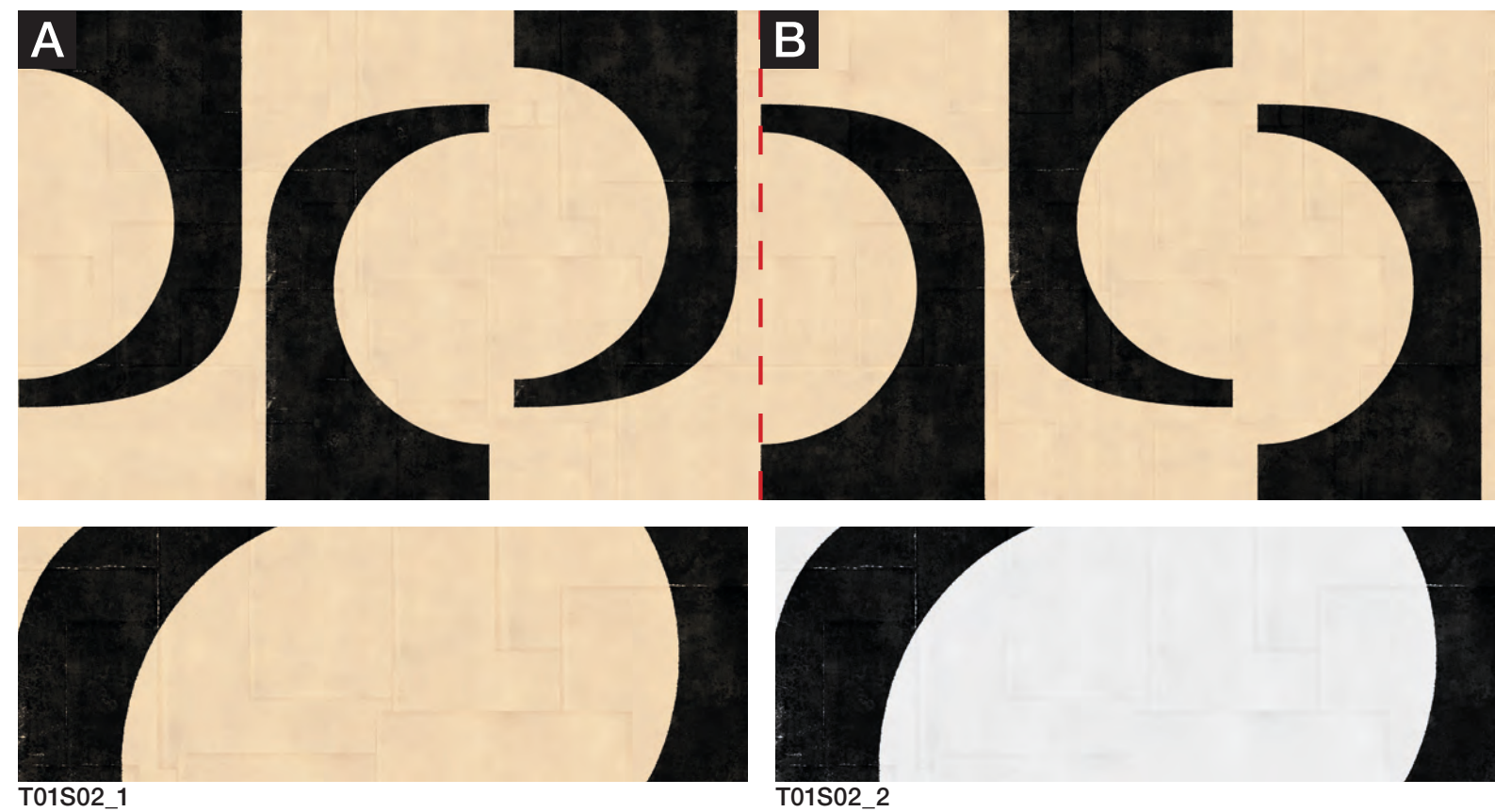
DISCOGRAPHY



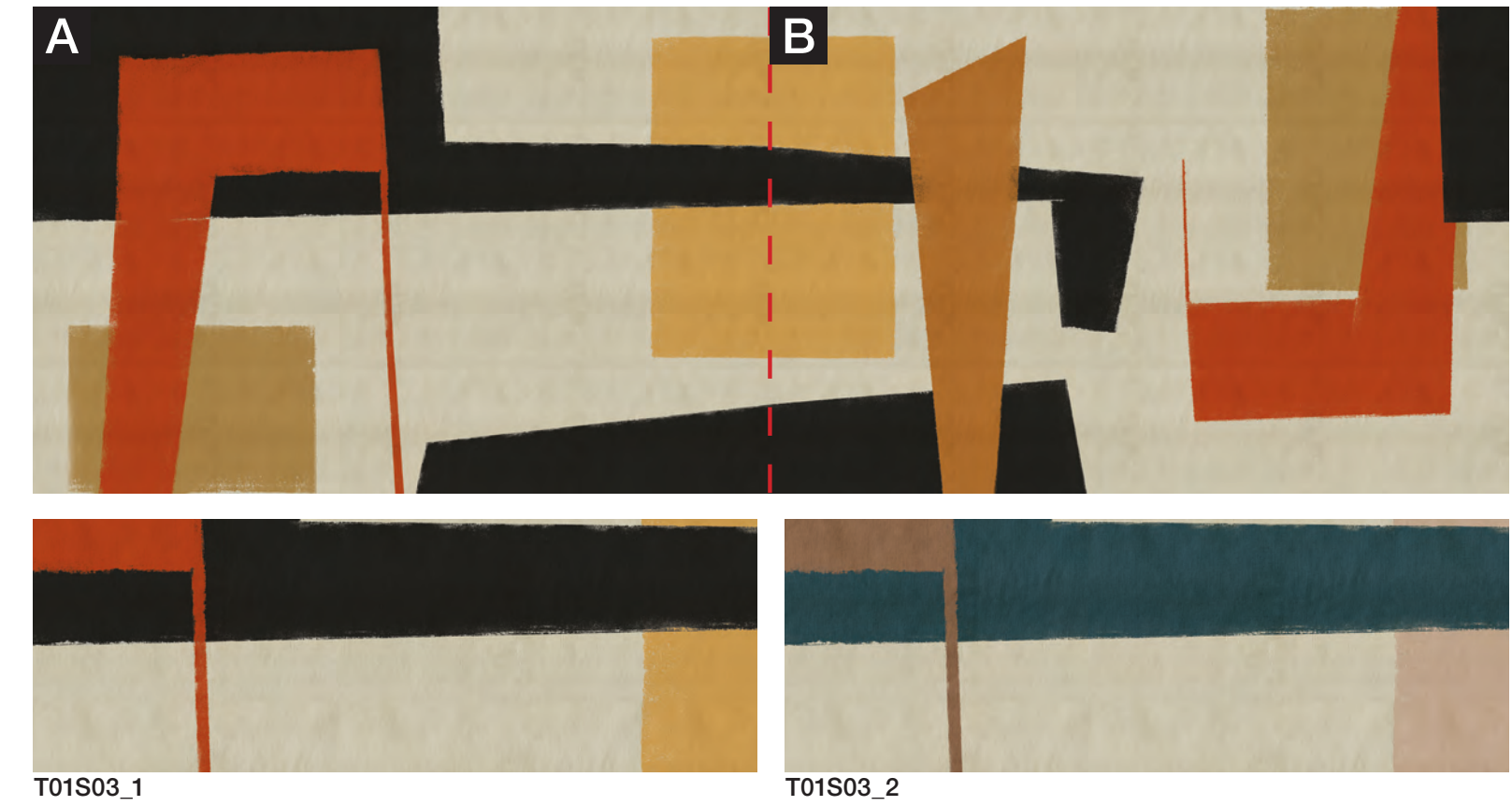
RUNNING GUN BLUES | T01S01



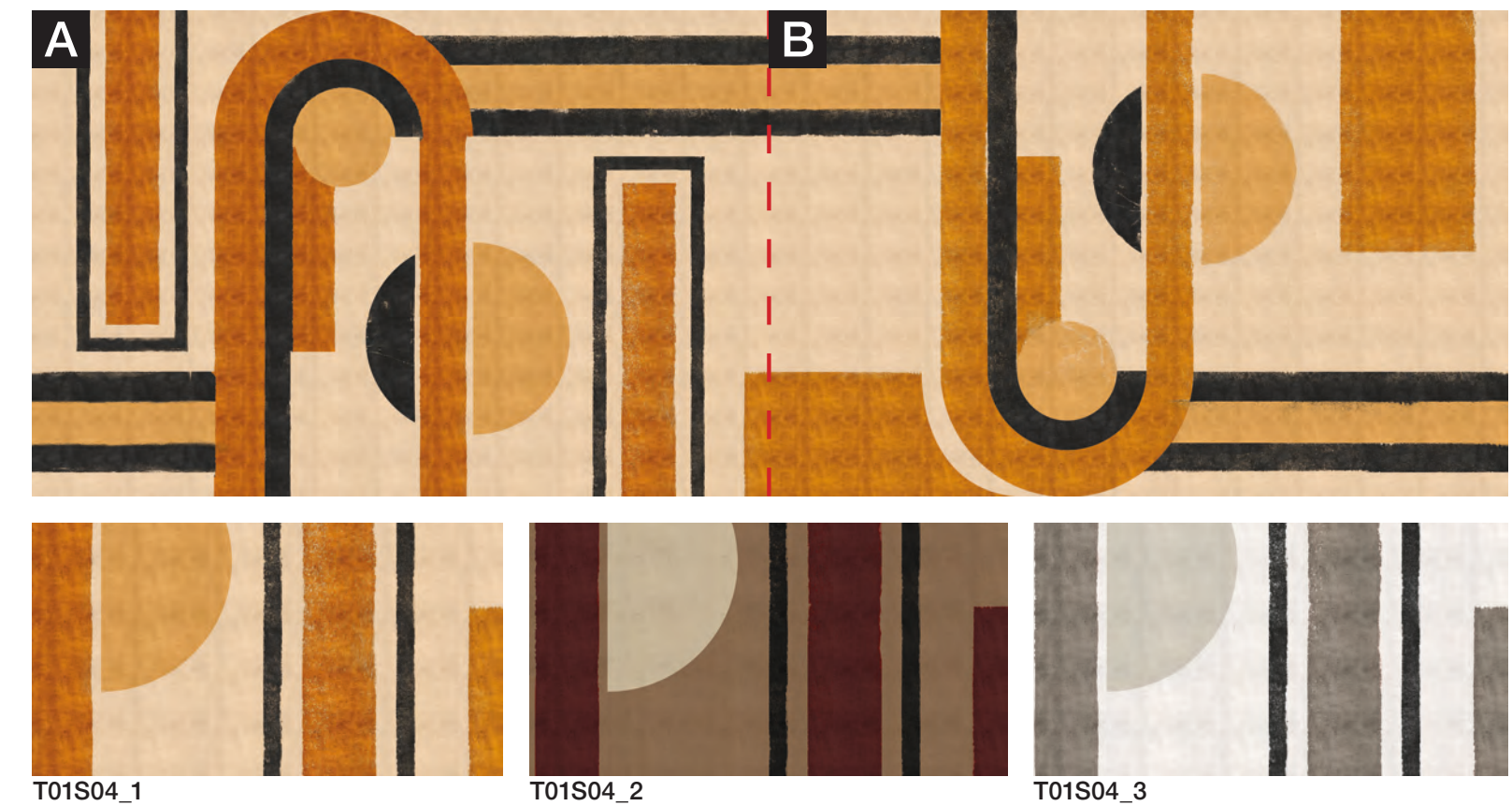
AFTER ALL | T01S02



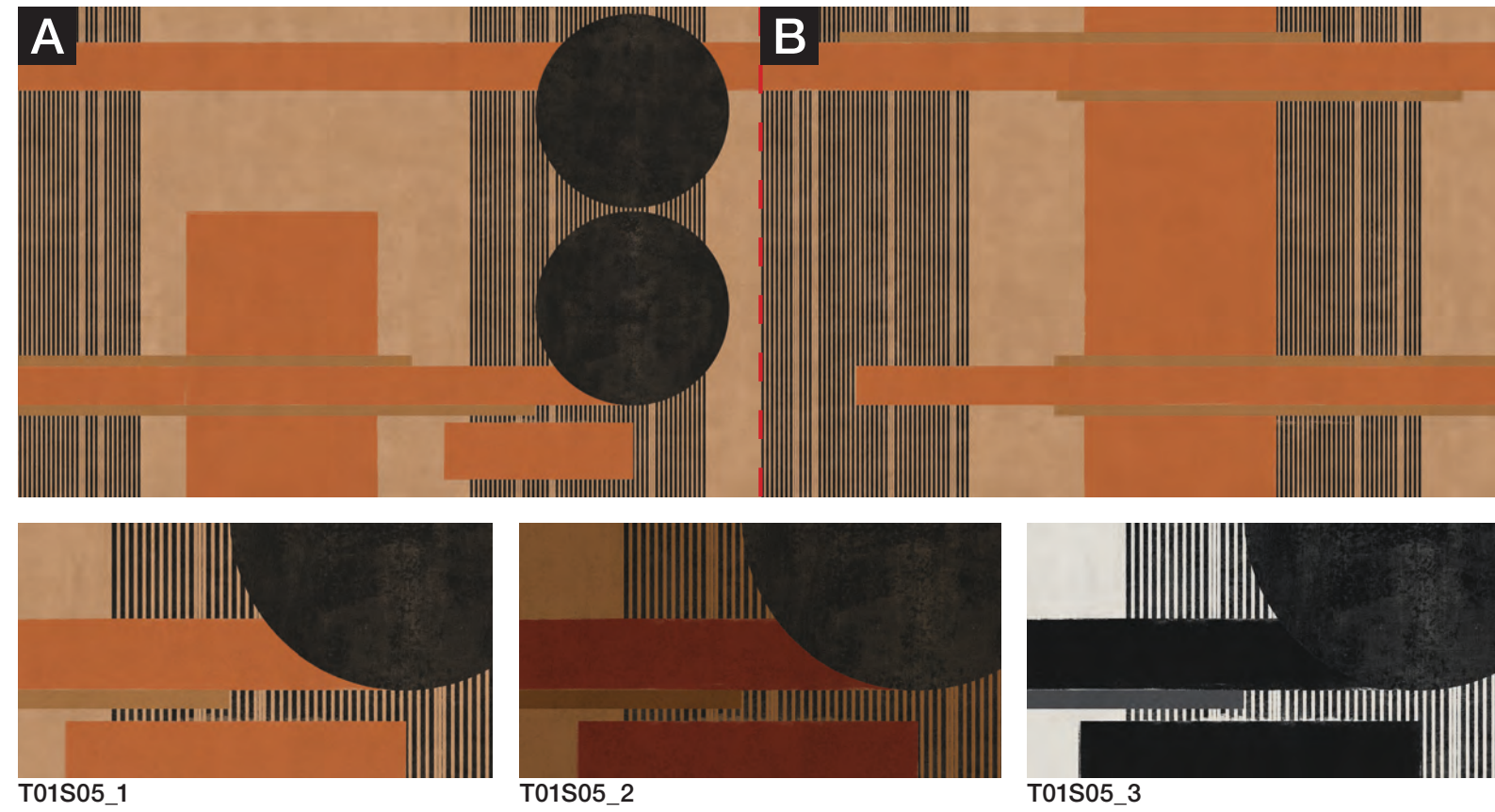
THE MAN WHO SOLD THE WORLD | T01S03



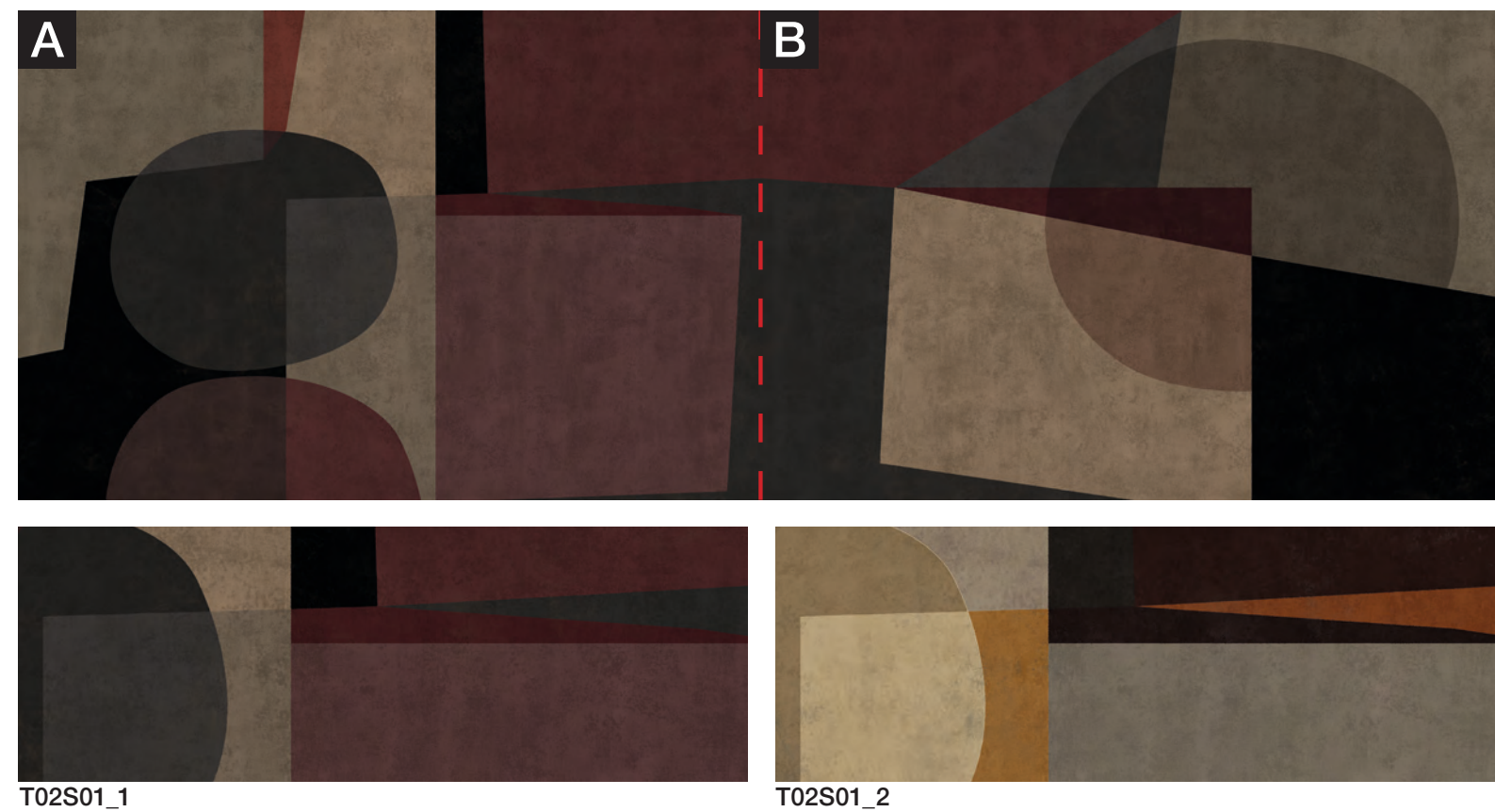
ALL THE MADMEN | T01S04



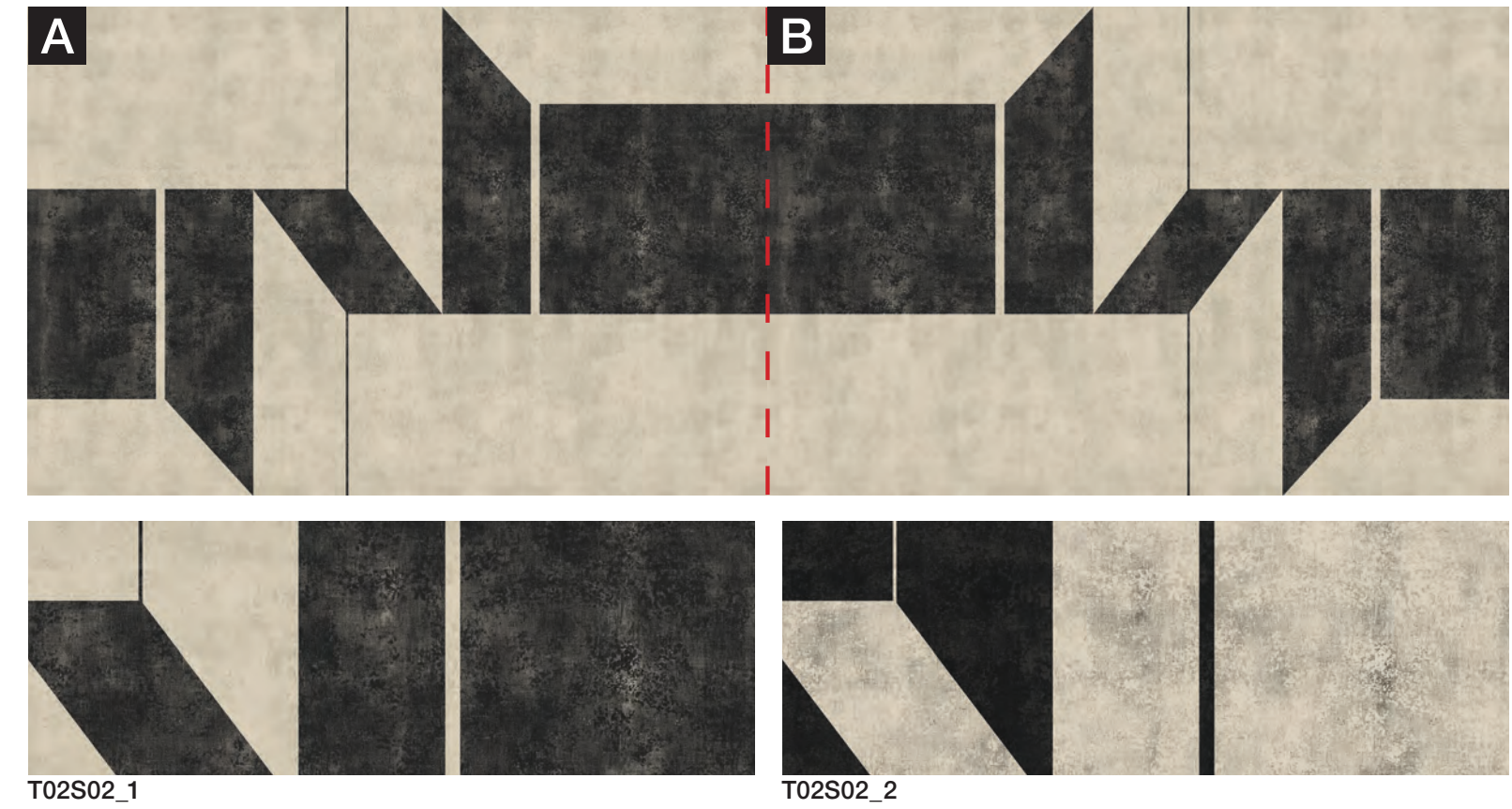
THE WIDTH OF A CIRCLE | T01S05



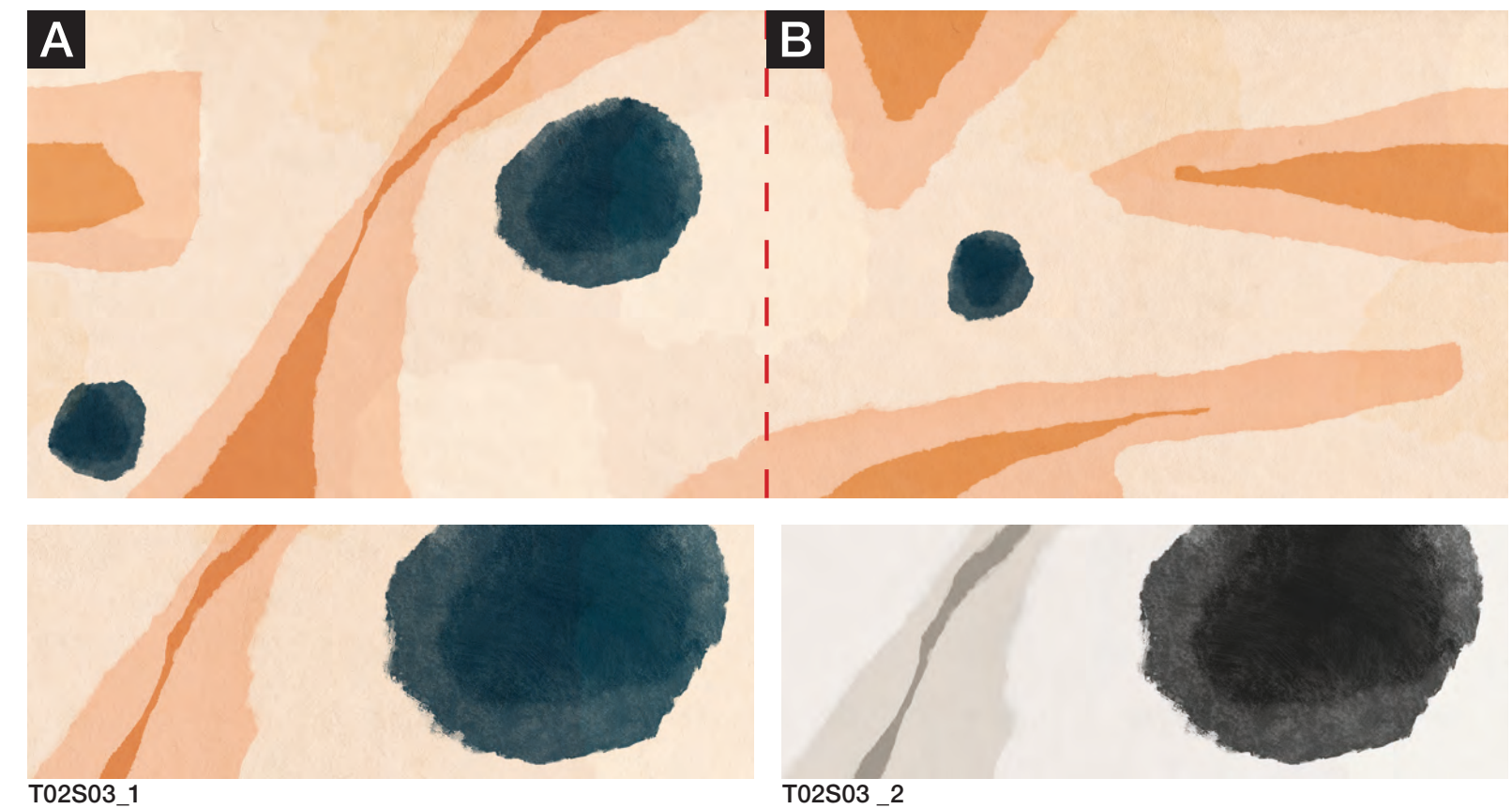
THE KIDS | T02S01



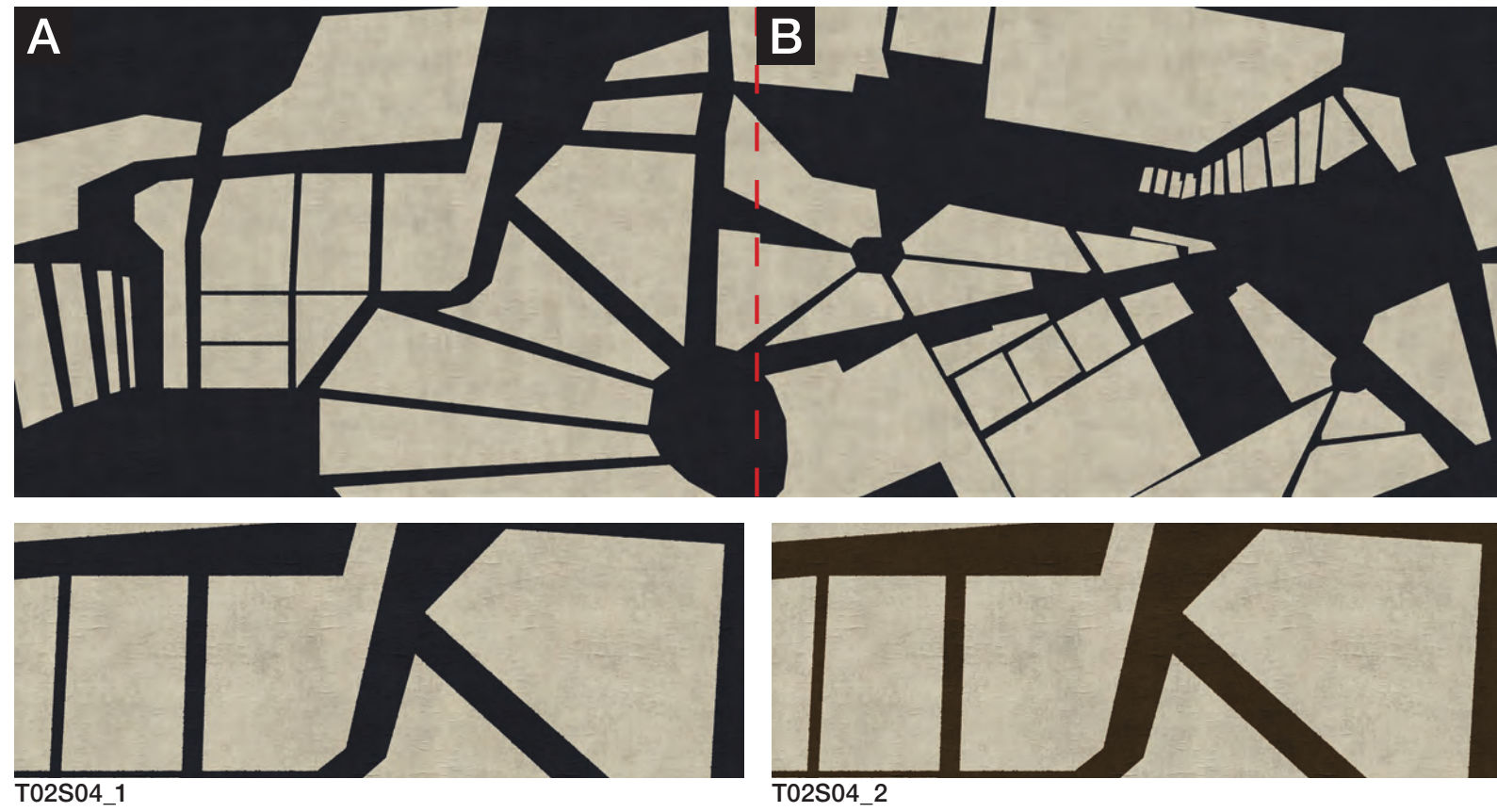
BERLIN | T02S02



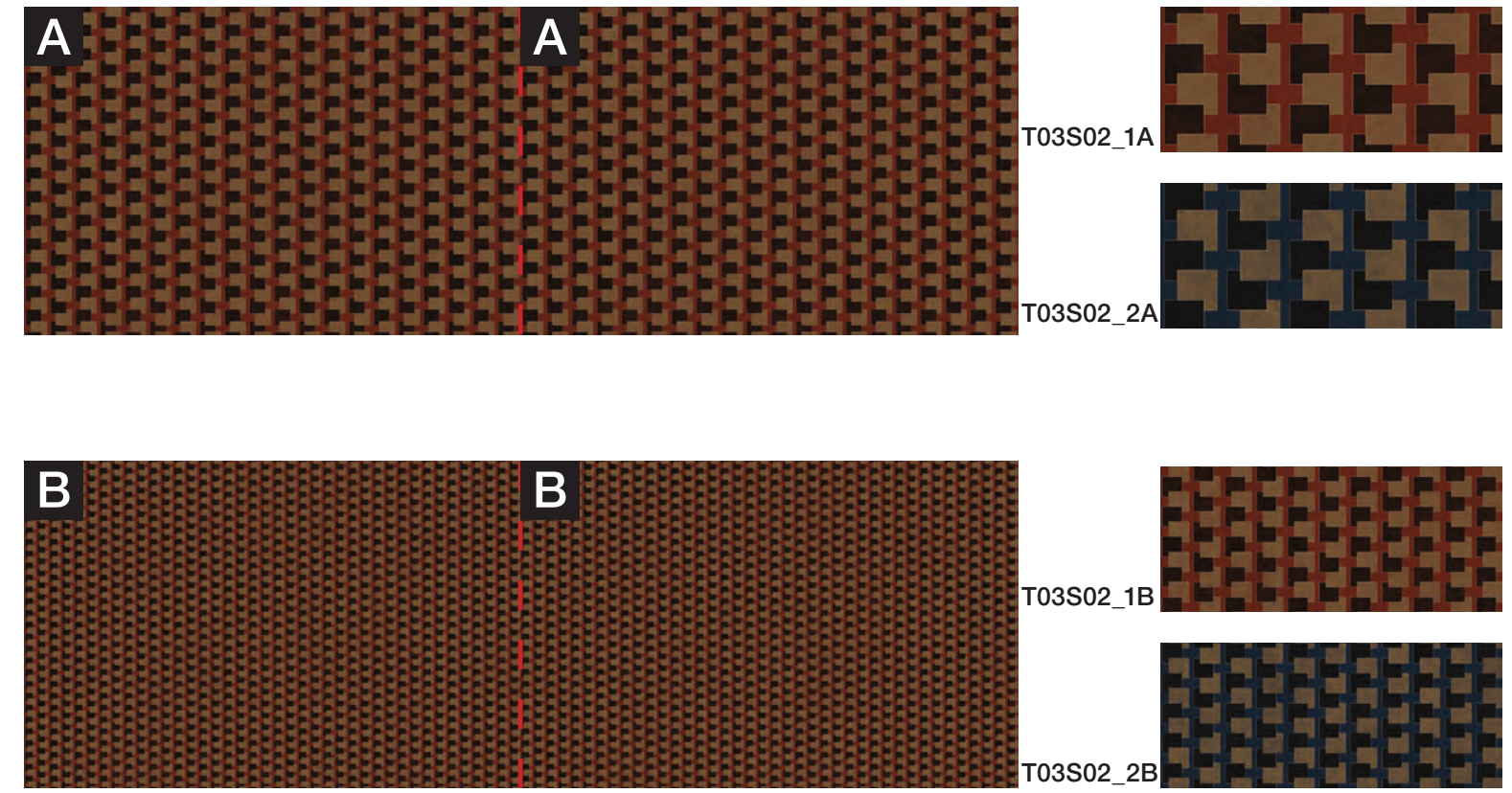
LADY DAY | T02S03



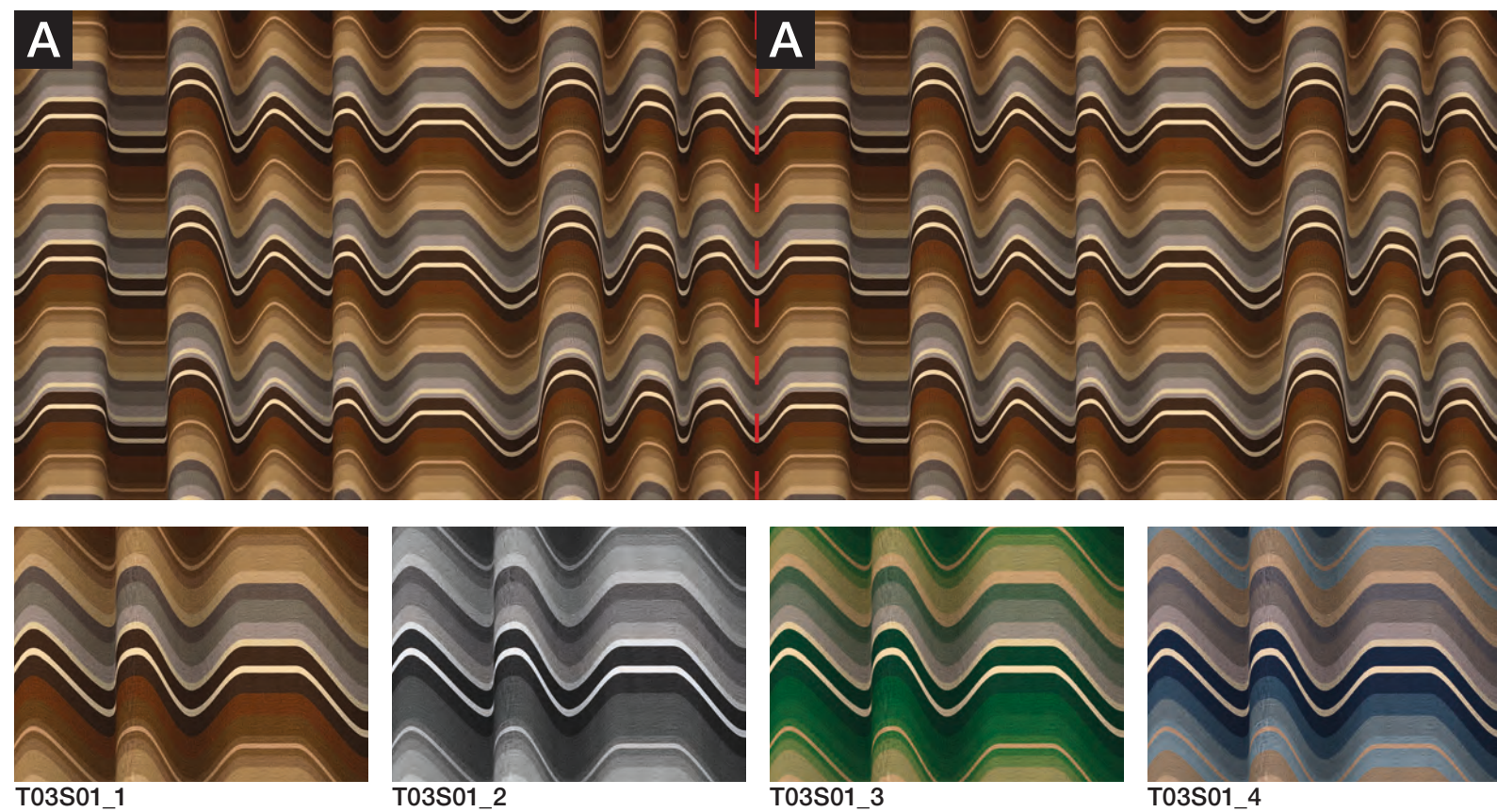
OH JIM | T02S04



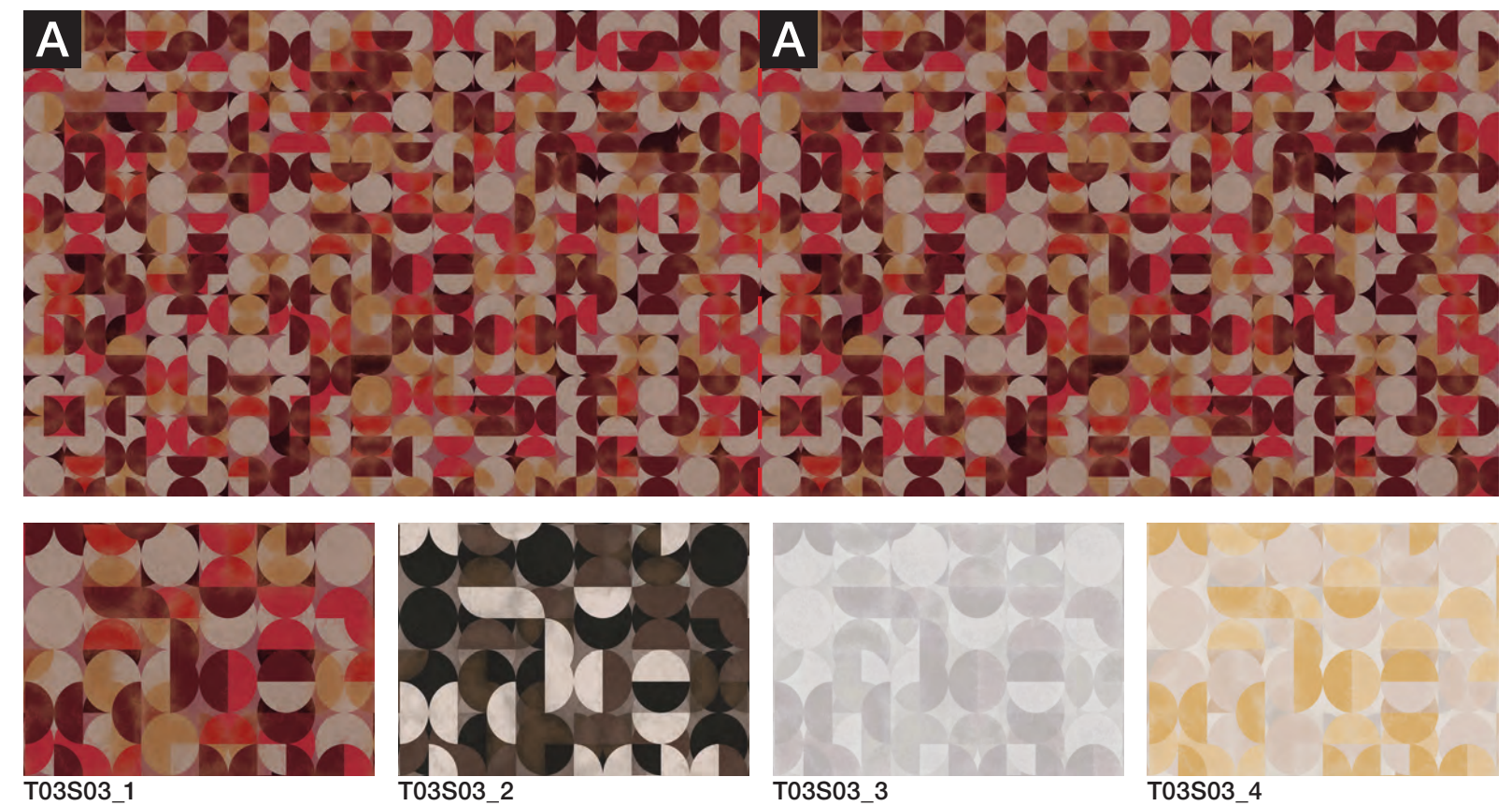
TRICK OF THE LIGHT | T03S02



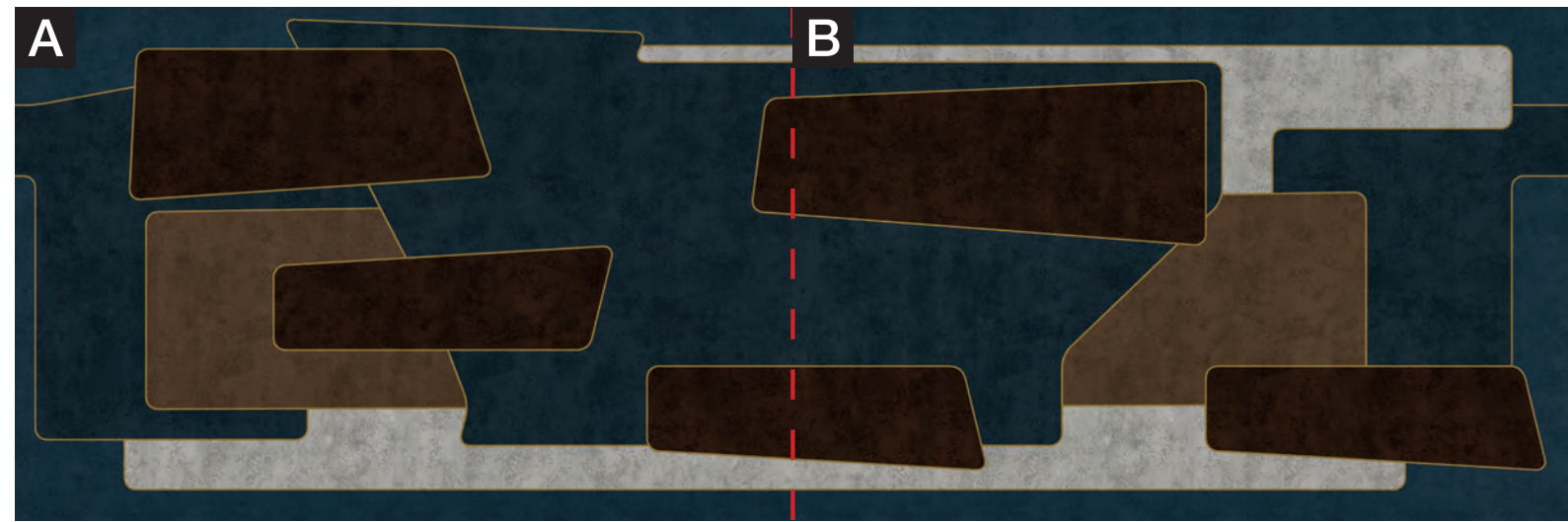
MUSIC MUST CHANGE | T03S01



WHO ARE YOU | T03S03



HAD ENOUGH | T03S04

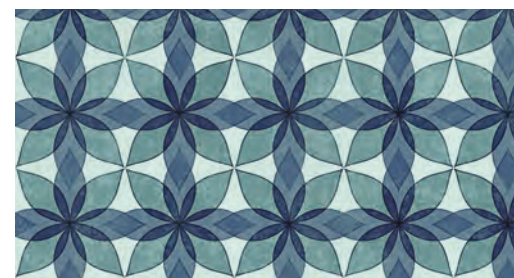
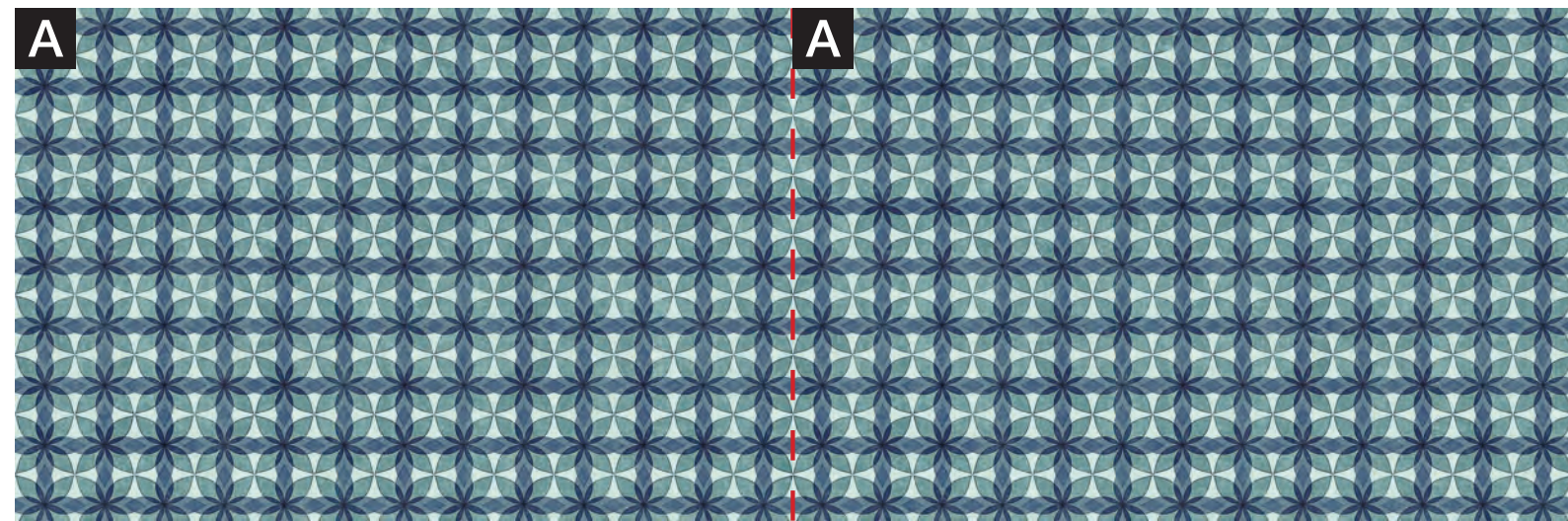


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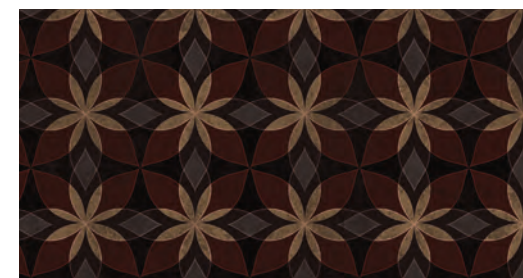


T03S04_2

EMPTY GLASS | T03S05



T03S05_1

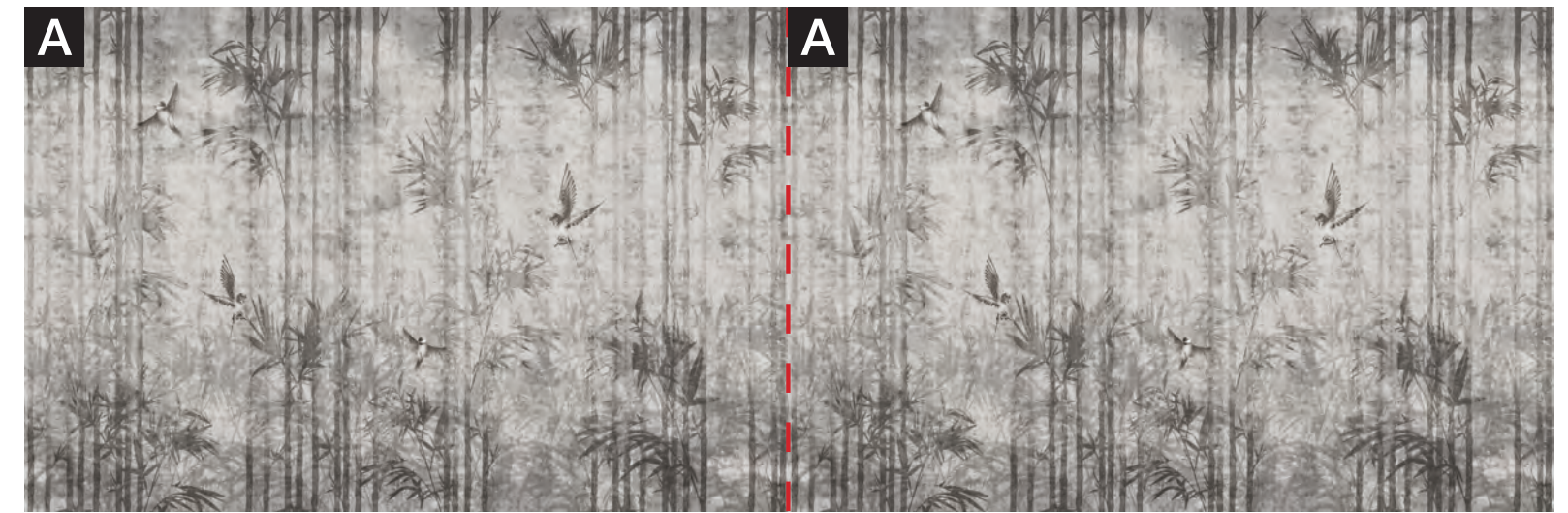


T03S05_2



T03S05_3

TILL THE NEXT GOODBYE | T04S01

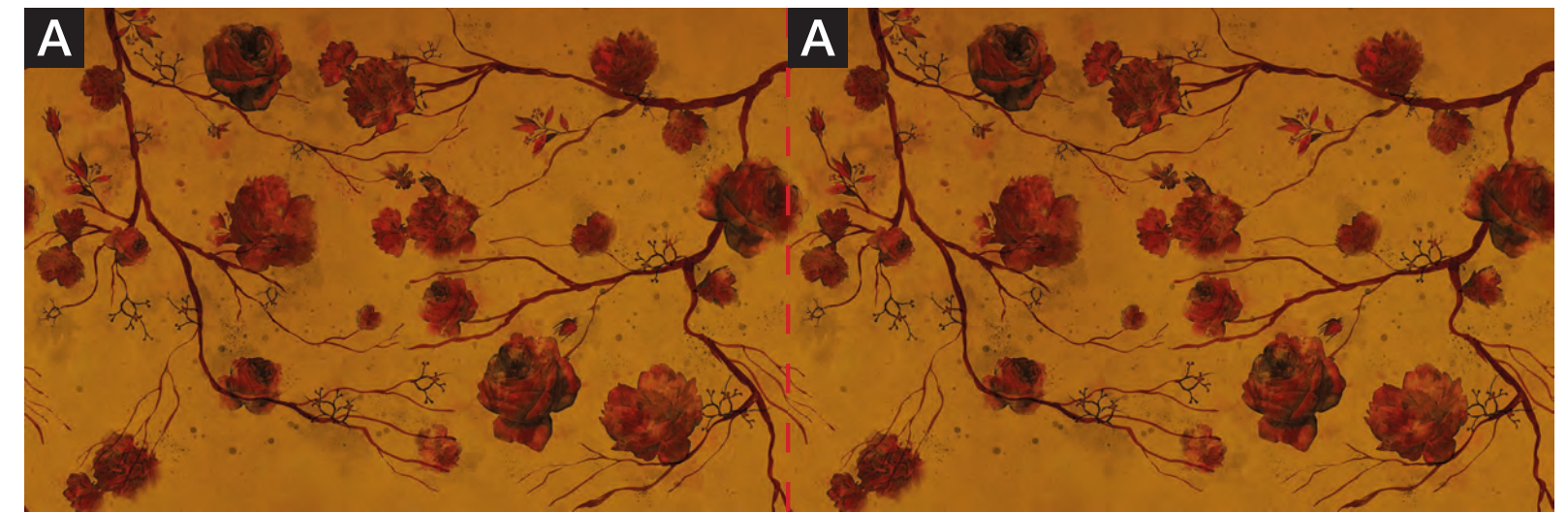


T04S01_1



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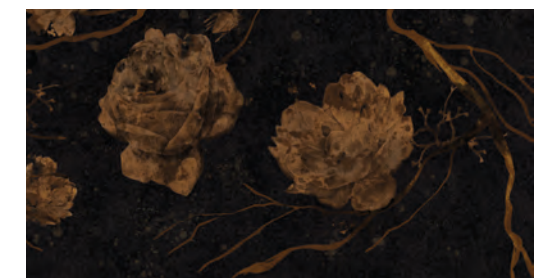
FINGERPRINT FILE | T04S02



T04S02_1

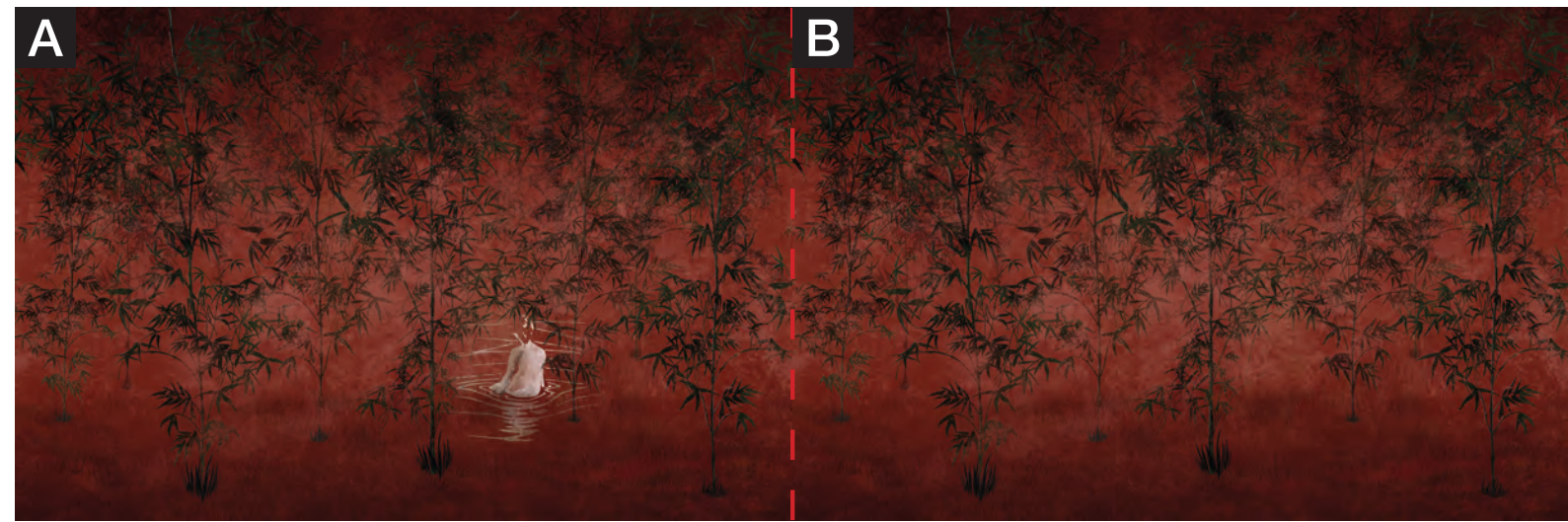


T04S02_2



T04S02_3

DANCE LITTLE SISTER | T04S03



T04S03_1

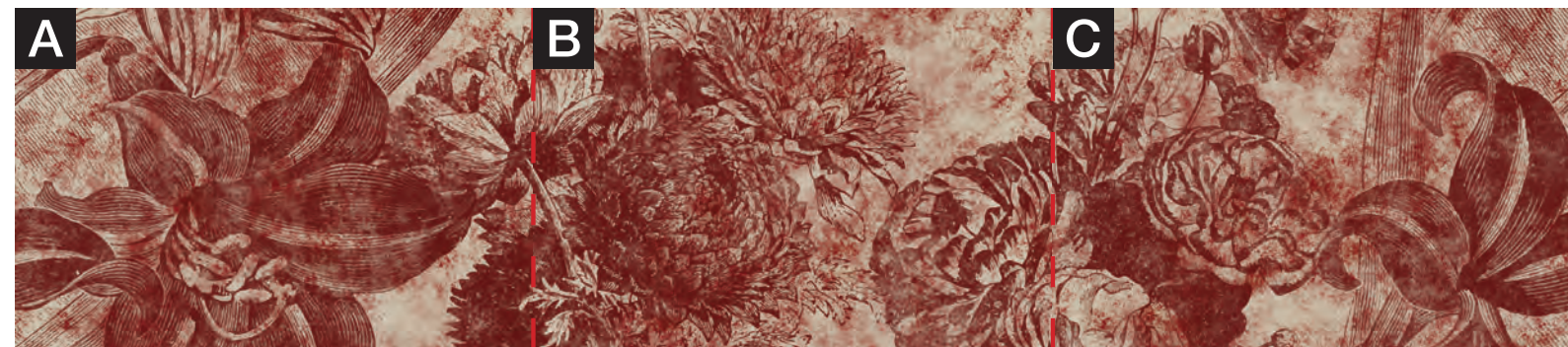


T04S03_2



T04S03_3

LUXURY | T04S04

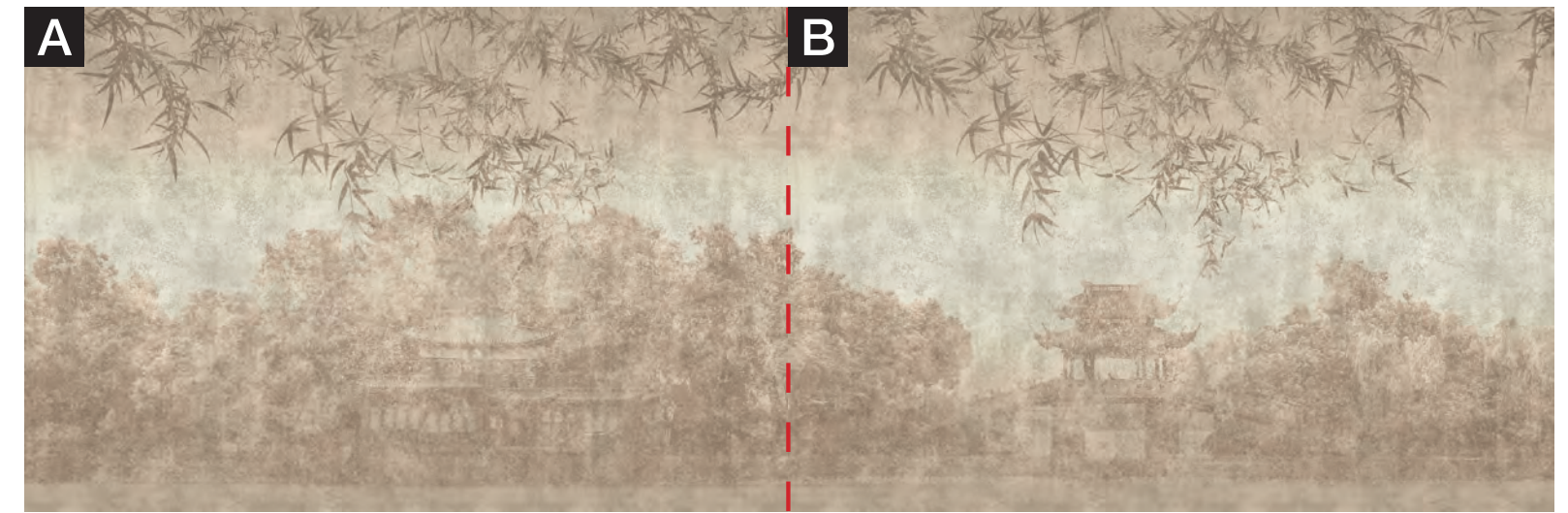


T04S04_1

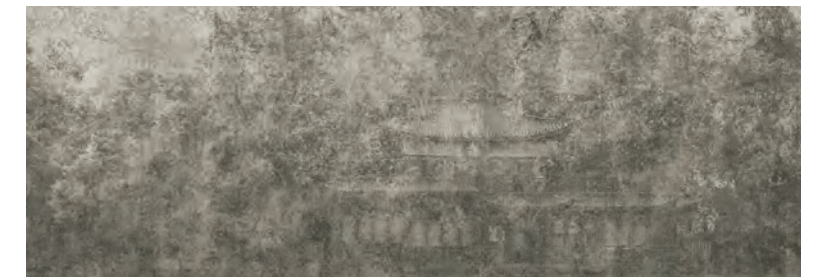


T04S04_2

TIME WAITS FOR NO ONE | T04S05

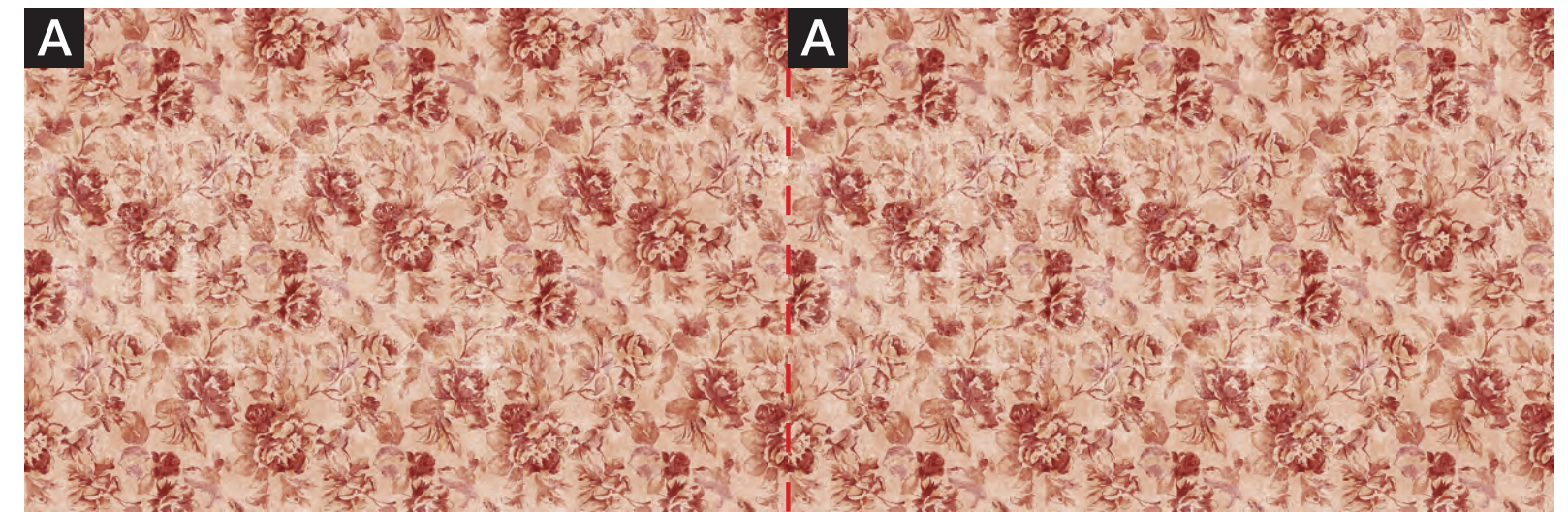


T04S05_1



T04S05_2

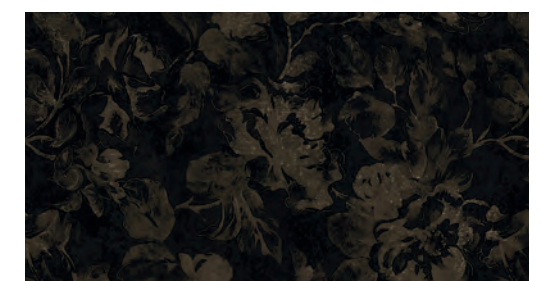
SEE SAW | T05S01



T05S01_1

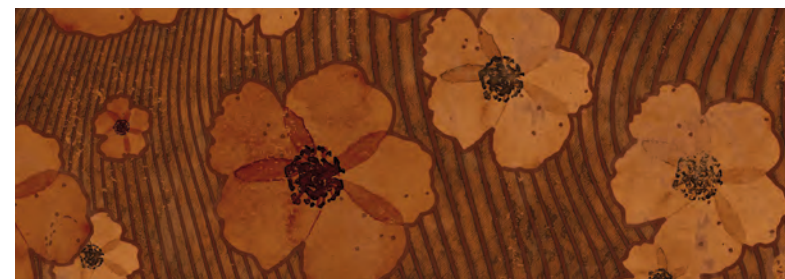
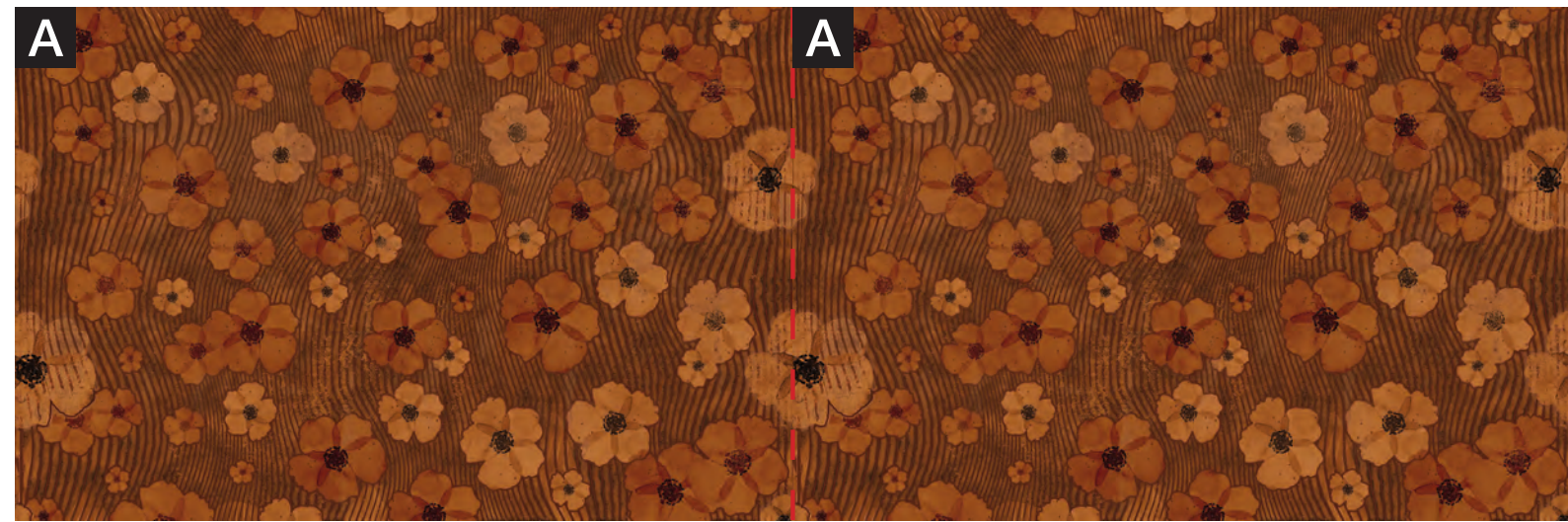


T05S01_2



T05S01_3

A SAUCERFUL OF SECRETS | T05S02

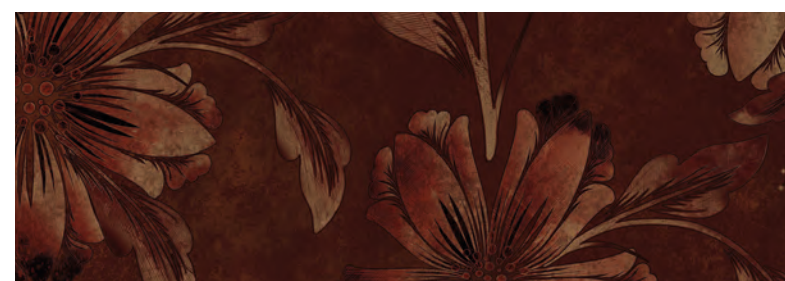
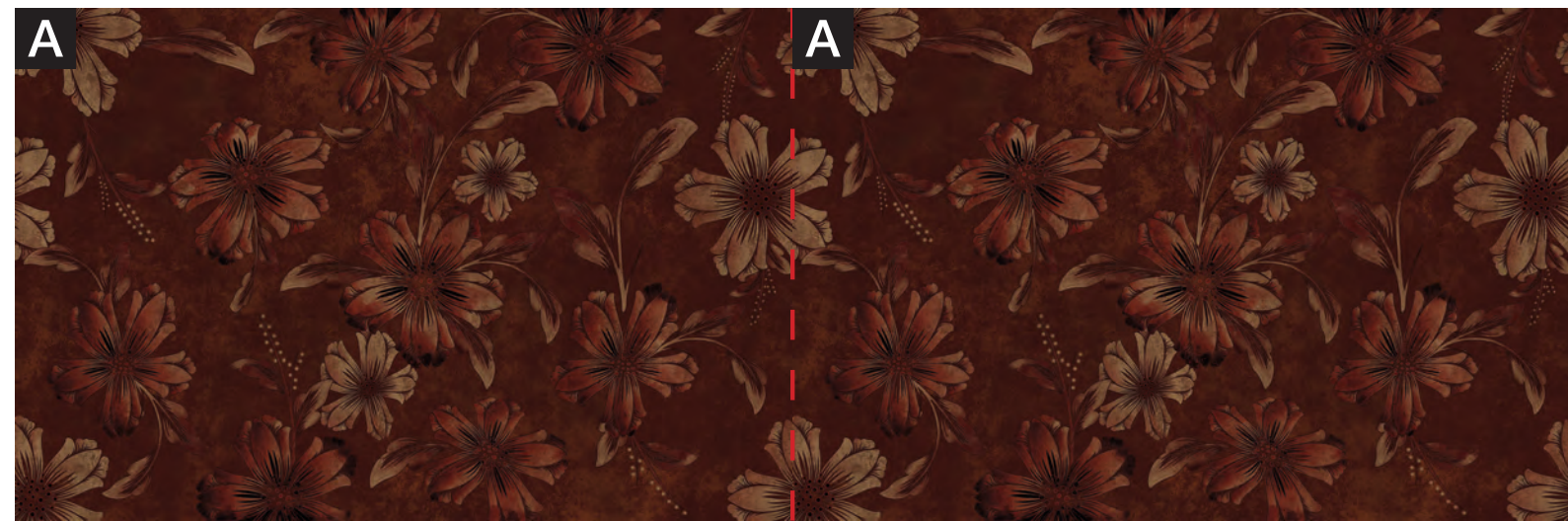


T05S02_1

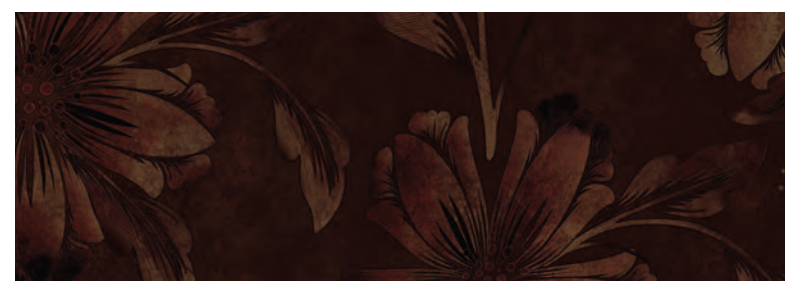


T05S02_2

JUGBANDS BLUES | T05S03



T05S03_1



T05S03_2

LET THERE BE MORE LIGHT | T05S04

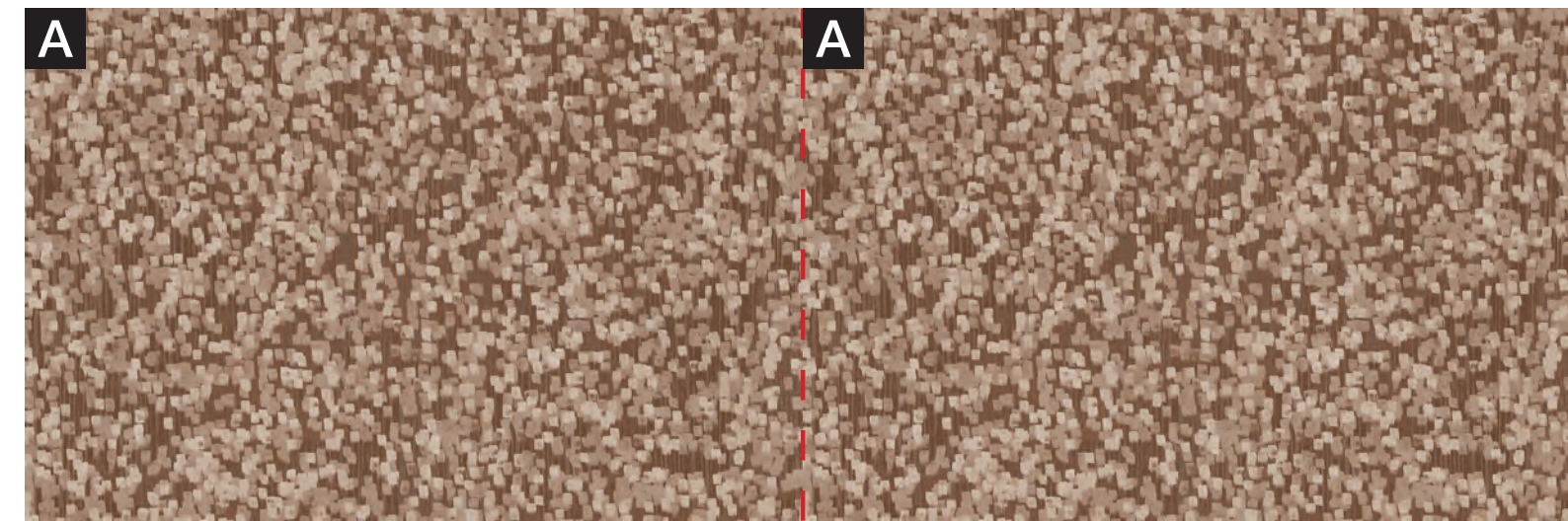


T05S04_1

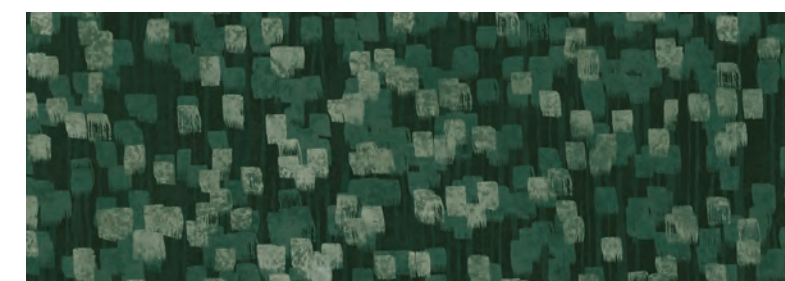


T05S04_2

UP TO ME | T06S01

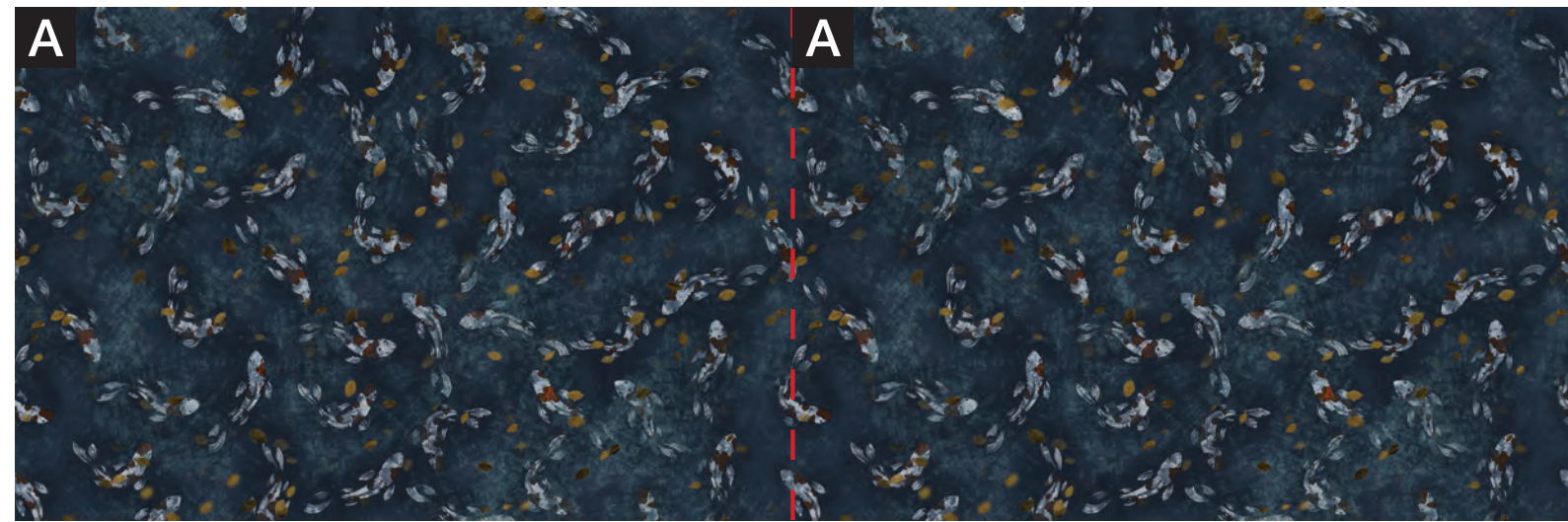


T06S01_1

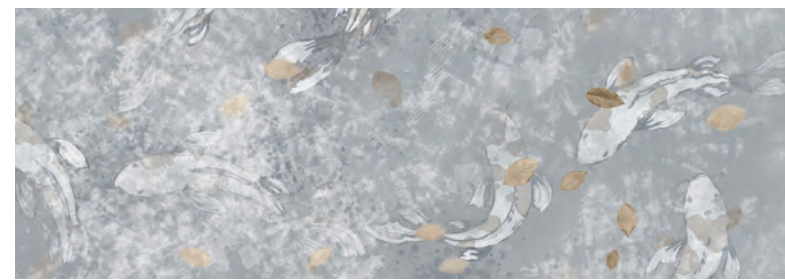


T06S01_2

AQUALUNG | T06S02

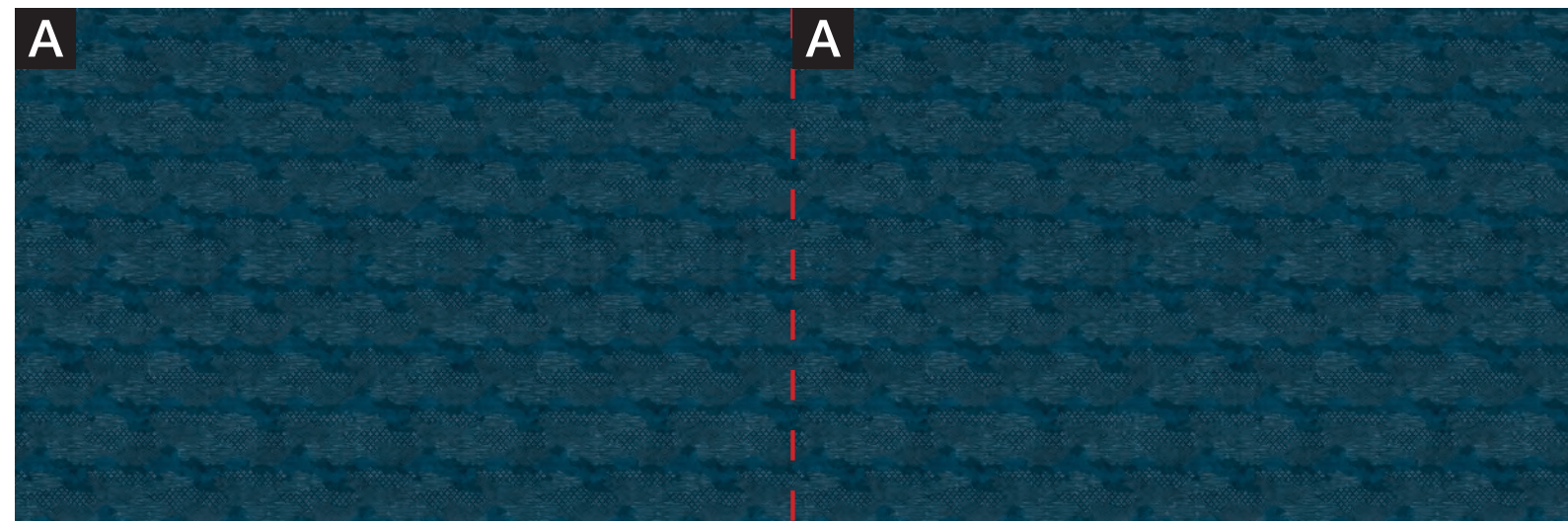


T06S02_1

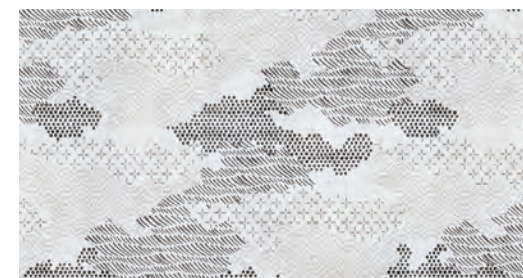


T06S02_2

WIND UP | T06S03



T06S03_1

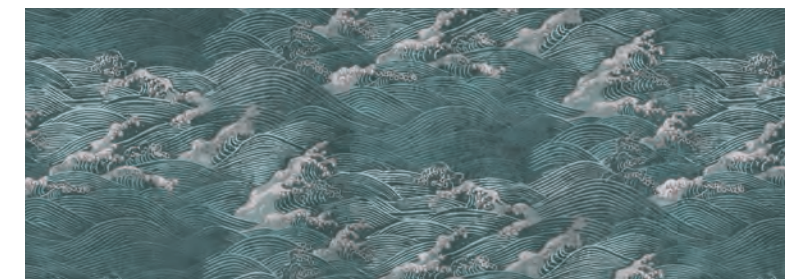
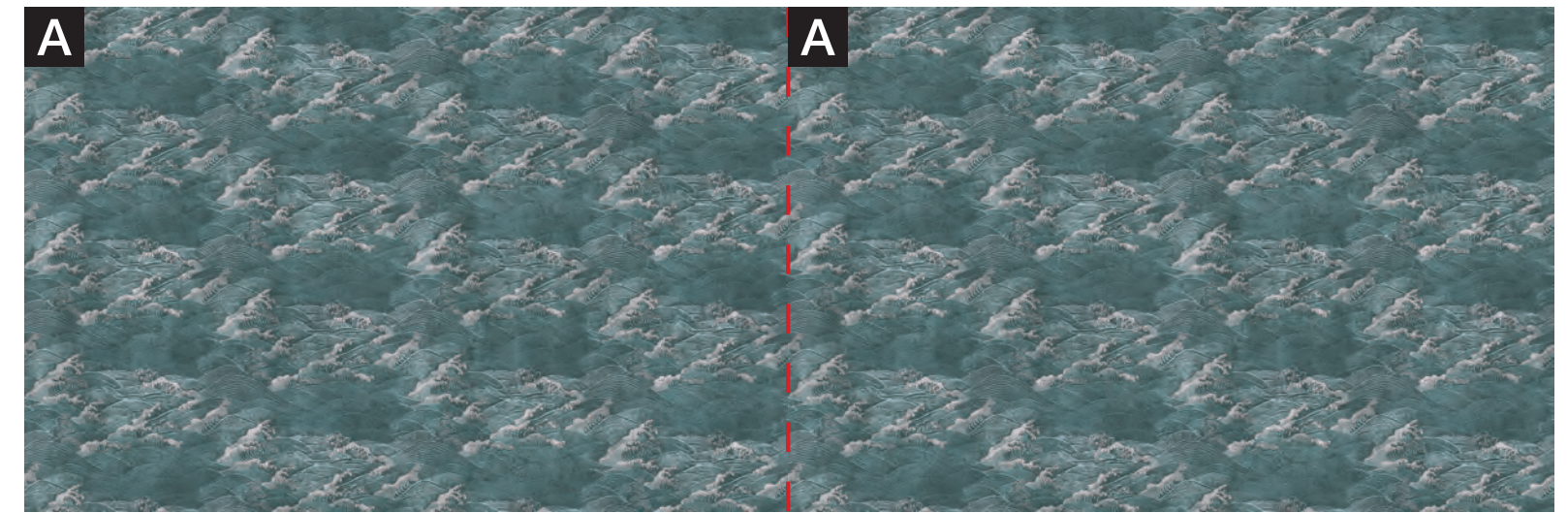


T06S03_2

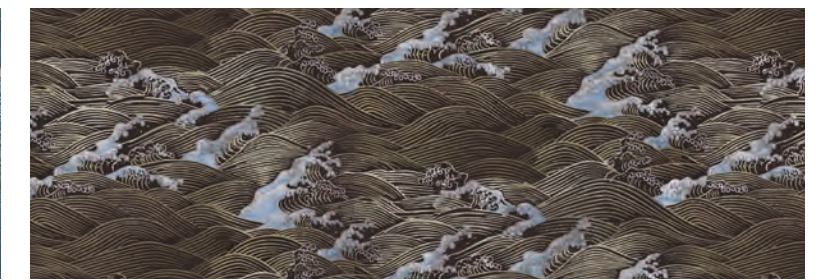


T06S03_3

MOTHER GOOSE | T06S04

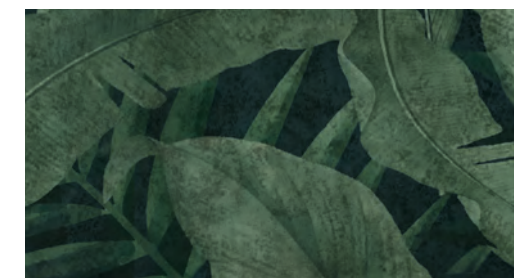
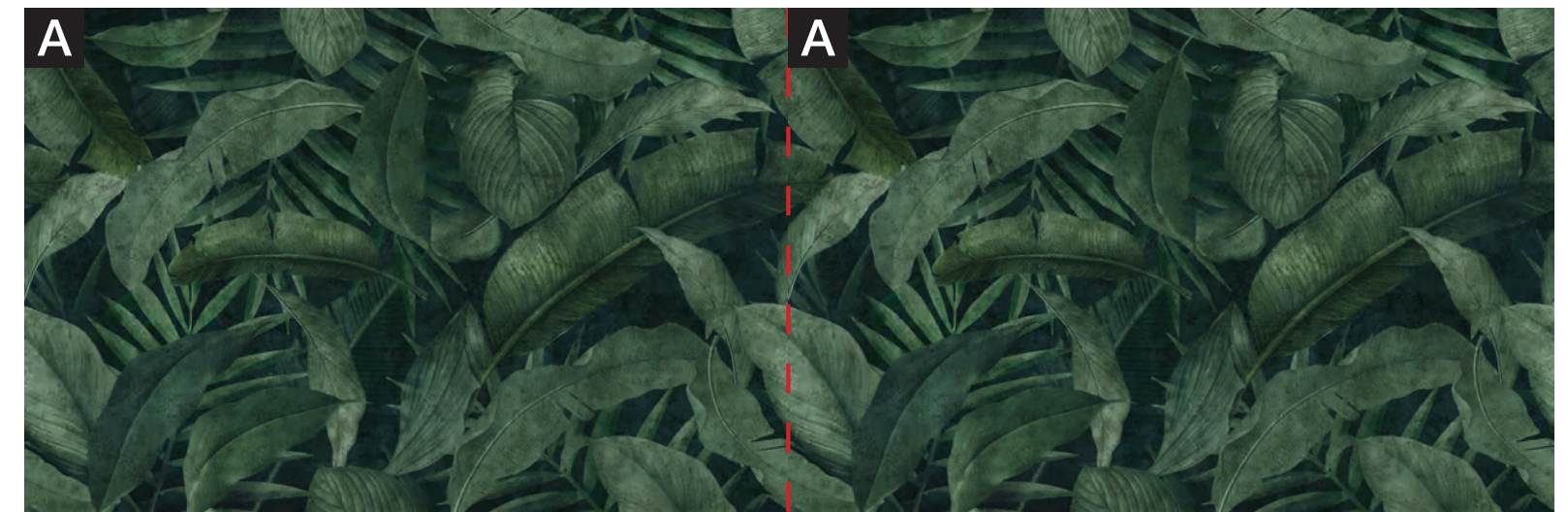


T06S04_1



T06S04_2

REMEMBER | T07S01



T07S01_1

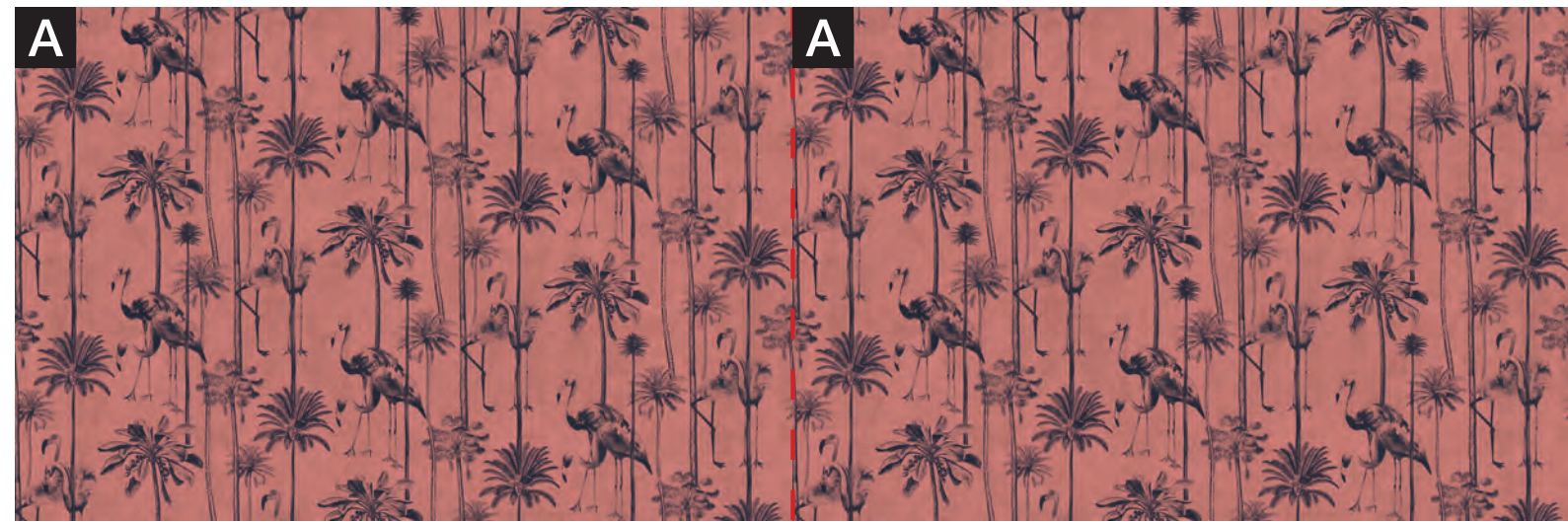


T07S01_2



T07S01_3

FOXHEY LADY | T07S02



T07S02_1

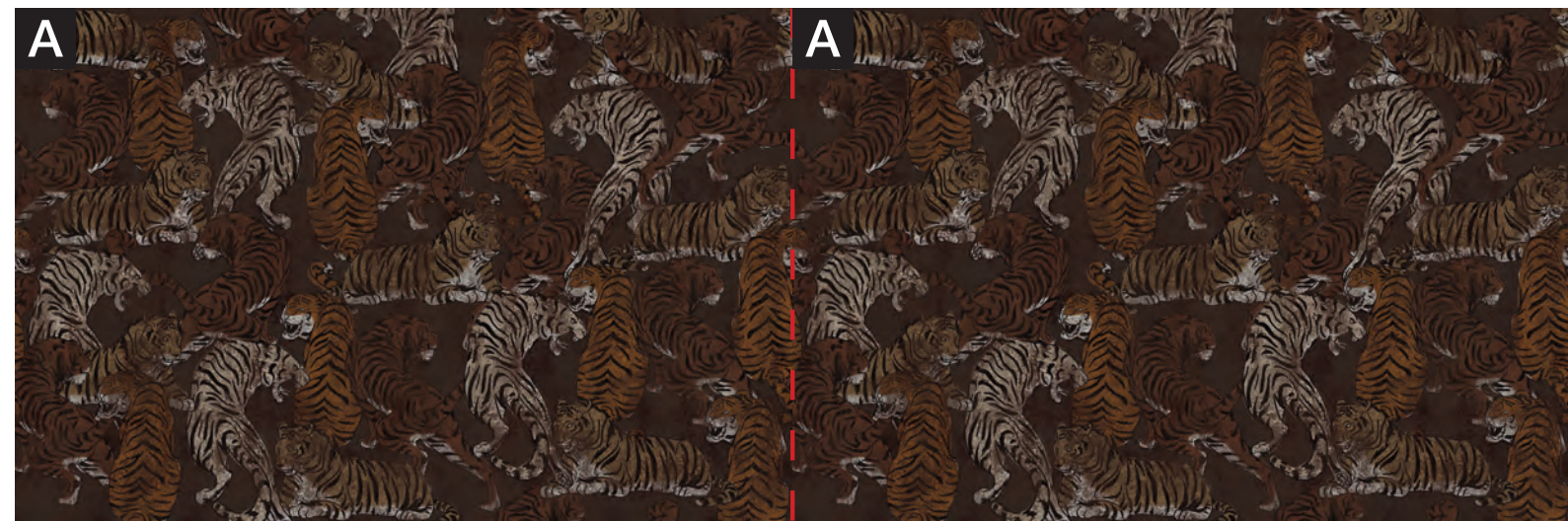


T07S02_2



T07S02_3

ARE YOU EXPERIENCED? | T07S03



T07S03_1

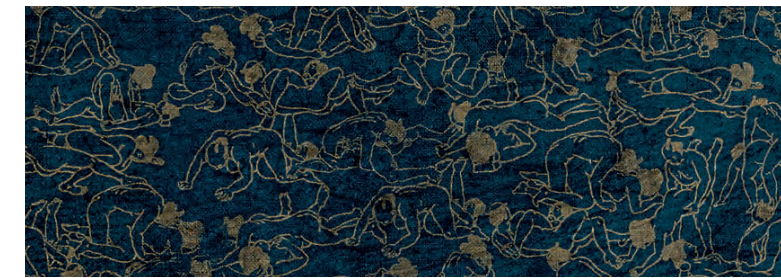
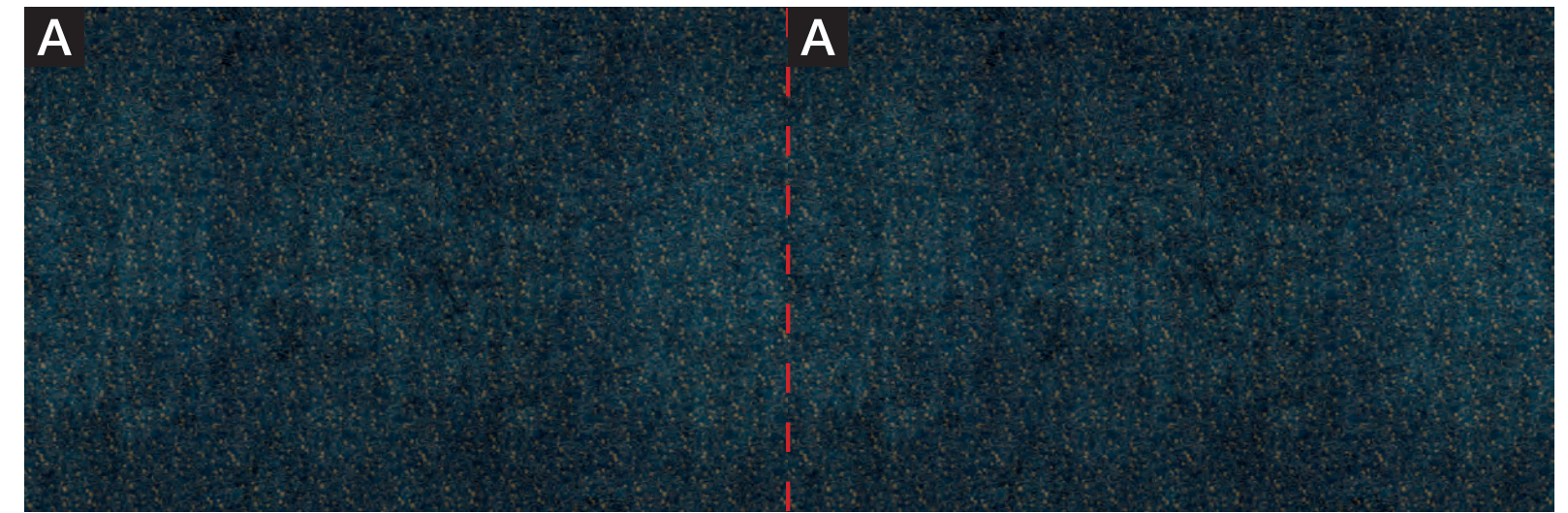


T07S03_2



T07S03_3

LOVE OR CONFUSION | T07S04



T07S04_1



T07S04_2

CAN YOU SEE ME | T07S05



T07S05_1



T07S05_2



T07S05_3

TOUR POSTCARDS





RUNNING GUN BLUES | T01S01



AFTER ALL | T01S02



THE MAN WHO SOLD THE WORLD | T01S03



ALL THE MADMEN | T01S04



THE WIDTH OF A CIRCLE | T01S05



THE KIDS | T02S01



BERLIN | T02S02



LADY DAY | T02S03



MUSIC MUST CHANGE | T03S01



OH JIM | T02S04



TRICK OF THE LIGHT | T03S02



WHO ARE YOU | T03S03



HAD ENOUGH | T03S04



EMPTY GLASS | T03S05



TILL THE NEXT GOODBYE | T04S01



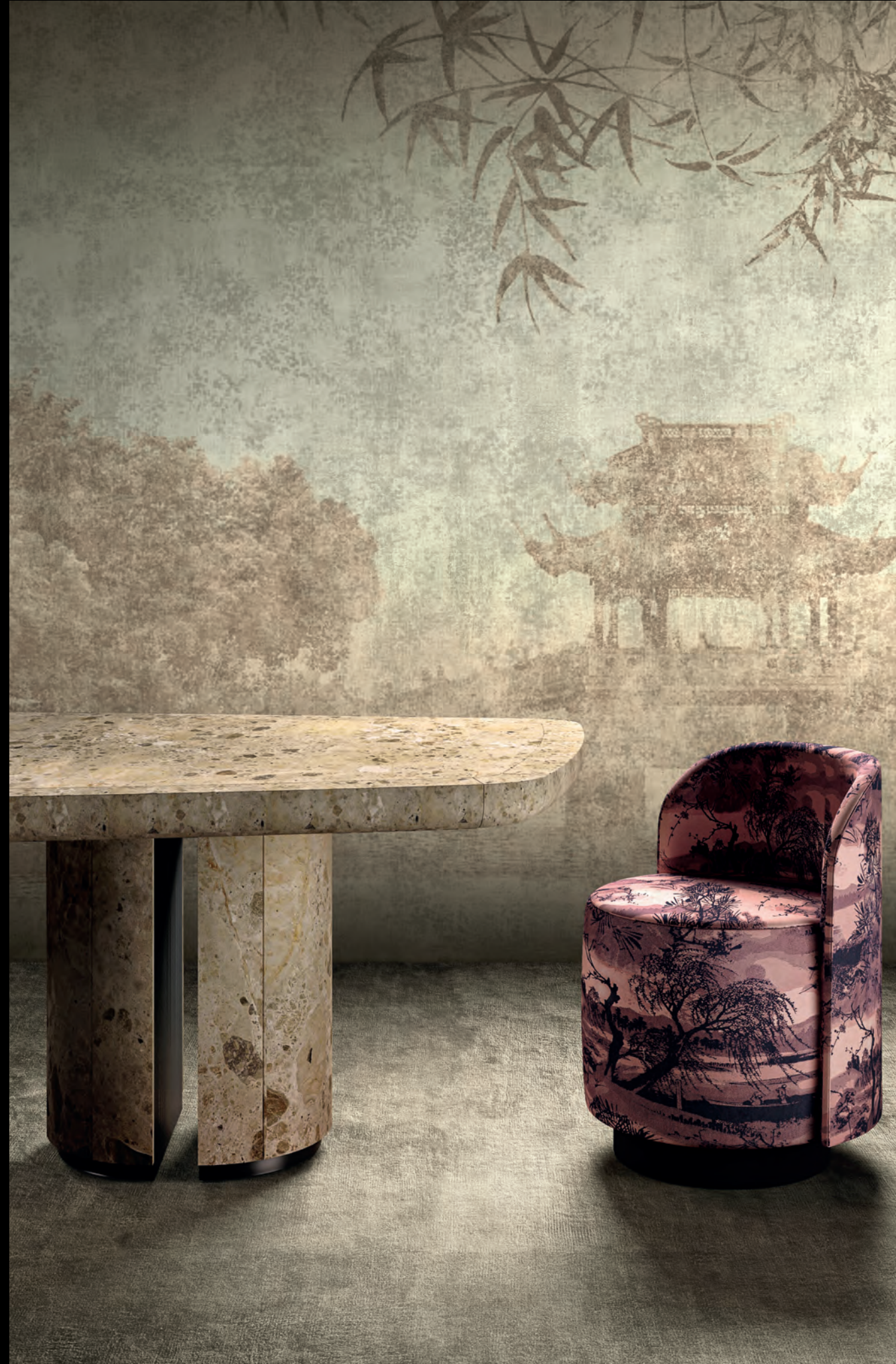
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DANCE LITTLE SISTER | T04S03



LUXURY | T04S04



TIME WAITS FOR NO ONE | T04S05



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A SAUCERFUL OF SECRETS | T05S02



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AQUALUNG | T06S02



LET THERE BE MORE LIGHT | T05S04



UP TO ME | T06S01



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